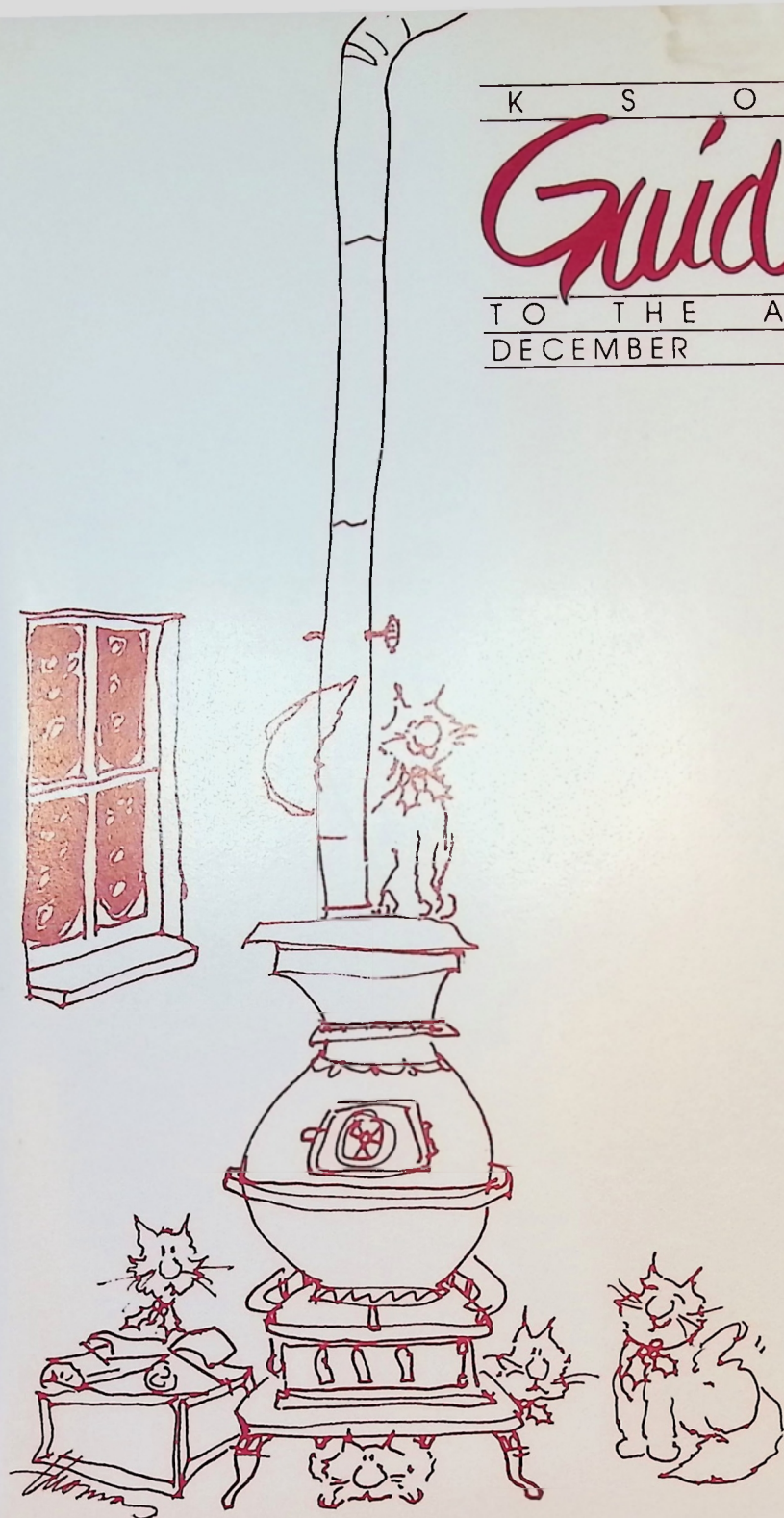


K S O R

Guide

TO THE ARTS
DECEMBER 1983



Cover: Don Thomas • 724 S Central • Medford • 779-8973

Originally from Chicago, Don specializes in humourous illustration and graphic design. His work can be seen in national magazine ads as well as your local supermarket (backs of cereal boxes, Funny Face powdered drink mix and the like). Thomas has done work locally for Citizens Savings, the Britt Festival, Sterling Business Forms and is a good friend of KSOR.

The Guild wishes to thank Laurel Communications, Medford, for its help in Art Direction, Layout and Production.

K S O R

Guide

TO THE ARTS
DECEMBER 1983

1250 Siskiyou Blvd. Ashland, Or 97520 (503)482-6301

FEATURES

- 8 Hauser Arts Village**
Virginia Powell tours a unique space for artists and craftspeople
- 12 Gwen Stone: Ideas at Work**
RoseMarie Tobin journeys through an art career with a Siskiyou County artist
- 16 The Sounds of Many Hands Stamping**
Betty Huck stamps through art with handles
- 20 Essence of Lennon**
David Marston's revival of John Lennon
- 22 The Great Cross Country Race**
Anne Thomas describes the fun—and education—of children's theatre

DEPARTMENTS

- 2 Director's Desk**
- 5 Profile: Winter Quartet**
Four composers of December
- 40 Prose and Poetry**
- 45 Arts Events of December**

KSOR THIS MONTH

- 24 Programs & Specials at a Glance**
- 26 Program Listings for December**



Hauser Arts Village -- 8



Gwen Stone -- 12

The GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd. Ashland, OR 97520, with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expenses of publication and may be purchased by contacting Gina Ing at (503)482-6301.

KSOR STAFF

Ronald Kramer
Director of Broadcast Activities

John Baxter
Program Director

John Patton
Technical Director

Gina Ing
Director of Resource Development

Tom Olbrich
Operations Director

Traci Maltby
Producer/Announcer

Brian Lehmann
Student Air Staff Manager

Delia Reynolds
Margaret Hanson
Secretaries

Lewis Crowell
Traffic Director

Lawson Inada
Producer (Talk Story)

ANNOUNCERS

David Abercrombie

Philip Abraham

Barbra Anderson

Kate Borton

Lewis Crowell

Terri Dixon

Beau Horn

Phil Howard

Doyle Irons

Paul Martin

Diane Newell Meyer

Scott Parkins

Colleen Pyke

Bill Post

Steve Snyder

John Steffan

Lars Svendsgaard

Suzi Tetz

Ellen Thomas

GUIDE STAFF

Gina Ing
Editor

Becky Baker
Assistant Editor

Vincent Wixon

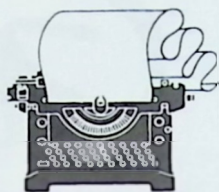
Patty Wixon

Prose/Poetry Editors

Nancy Tripp
Photographer

Judy Beyer
Production/Layout

FROM THE DIRECTOR'S DESK



Racing the Weather

In next month's Guide you will find a full account of the results of November's Fall 83 Marathon. At the time this is written, the marathon is five days old, with pledges now totaling just over \$17,500—a long way from \$50,000 but moving steadily in that direction. This is probably the most difficult marathon KSOR has ever conducted with the staff having entered the marathon exhausted by the rigors of many months of activity with reduced staffing. We'll all be pleased to have the marathon concluded, to have normal programming resume and be much buoyed in spirit by the support and good wishes expressed by listeners during the marathon.

Immersed in the marathon as we are at this writing, it's difficult to pull back from matters of the moment and report on other affairs. And yet we're all jugglers at KSOR and there are several other balls up in the air at the moment on which reports should be made.

It has been some time since I gave you an update on translator construction and yet these activities have received much attention in recent months. Our oldest translator construction project still in progress is the 1979 project which financed the construction of 18 translators. After a truly incredible litany of misadventures which has delayed construction well beyond anything we could originally have envisioned, we have been racing the weather to complete as many more as we could (subject to FCC approvals being received in time) before winter sets in.

Our Lakeview translator went on the air around November 1 and with hair-splitting timing, our Technical Director, John Patton, completed the translator serving southern Deschutes and Northern Klamath counties just before the Fall marathon began. That makes 15 of the 18 now finished and we believe we can complete at least one of the remaining translators (serving half of Coquille) during the winter months. The other two translators (serving Chiloquin and Camas Valley) will be completed next Spring when the weather again allows access to the sites involved.

We have also kept an eye on the skies out of concern for the tower construction for our King Mountain main transmitter relocation project. Hopefully, the tower will be standing by the time you receive this *Guide*. The King Mountain equipment has gone out to bid and the actual equipment installation will commence next Spring when weather conditions again permit construction at high elevations.

We also have been racing the onset of winter in connection with construction of two northern California translators serving South Siskiyou County. All the hard construction for one has been completed and we are awaiting the delivery of the necessary batteries for that solar-powered installation. Hopefully they will arrive shortly and at a time when weather conditions permit hauling them to the site involved. We anticipate completing that translator, which serves Weed and portions of Mt. Shasta, shortly. We had hoped to complete a second translator serving the remaining portions of Mt. Shasta, Dunsmuir, and McCloud this fall but that timetable proved too ambitious. That translator will have to wait until the Spring.

Members may be interested in learning that about 50 percent of all listening to KSOR occurs via translator. And similarly about 50 percent of the pledge support provided by members comes from translator listeners. Thus, as the costs of providing public radio have grown, we have been able to maintain our original goal of keeping KSOR Listeners Guild membership dues low (at \$20, Guild dues are below those of many other public radio stations) by spreading the cost of providing public radio over a larger, geographically expanded listening audience. Translator signal extension has worked well to provide persons without other public radio signals access to these special programs and at the same time permitted us to avoid creating too large a burden for individuals to support the basic costs of operating a full-service radio station.

And so it has been a very busy and hectic, as well as rewarding, fall as we raced against the weather to complete as many projects as possible.

Happily, there is one more "project" whose completion can now be reported.

Since John Baxter, KSOR's Program Director, began a year-long leave of absence in early August, the task of filling John's shoes has been split among those of us who remain. While efforts to hire a new announcer have gone on, we had decided not to try to temporarily replace John's administrative assignment as program director during his absence. Instead, Tom Olbrich, Gina Ing and I have jointly split up John's duties and carried them along with our pre-existing assignments. Being without one additional person has, additionally, meant that we could not produce as many programs as we otherwise would have and, during events like the marathon the "thinness" of our ranks was doubly noticeable.

KSOR LISTENERS GUILD

Carol Doty
President

Jean Francis
Secretary

TRUSTEES

John DuBay

Marylen Kocks

Vera Lawson

Alice Sours

William Thorndike

EXECUTIVE COMMITTEE

*Officers of the Board of Trustees
& Regional Representatives*

Jon Littlefield
Coos County

William McGinnis
Del Norte County

Fred Sohn
Douglas County

Joan Haley
Josephine County

Mike Miller
Klamath Basin

Ronald Kramer
*Ex-Officio
Director of Broadcast
Activities*

KSOR is located at Southern Oregon State College, Ashland, and broadcasts in Dolby-encoded stereo at 90.1 with translators in service at 88.5 D. Indian-Emigrant Lk 88.7 Merrill, Malin, Tulelake 89.1 Gasquet 89.1 La Pine, Beaver Marsh 89.3 Sutherlin, Glide 90.1 Coos Bay-North Bend 90.1 Lakeview 90.5 Klamath Falls 90.5 Roseburg 90.5 Port Orford 91.3 Grants Pass 91.5 Gold Beach 91.5 Yreka-Montague 91.7 Crescent City-Brookings 91.7 Bandon 91.9 Illinois Valley 91.9 Canyonville Area 91.9 Parts Coquille-P. Orford

KSOR is a member of: NPR-National Public Radio, CPB-Corporation for Public Broadcasting, and CPRO-Consortium for Public Radio in Oregon. We welcome your comments at: (503) 482-6301

KSOR-FM

*1250 Siskiyou Boulevard
Ashland, Oregon 97520*

KSOR GUIDE/DEC 1983/3

We had hoped to bring another announcer on board much sooner but the task of selecting a suitable candidate took much time and care. Beginning December 1, we're happy to have Jan Weller join KSOR. Jan comes to us from WDAV, in Davidson, North Carolina where he served as production director. Early in December Jan will take over *Ante Meridian* from Tom, who has filled in during the interval, and we will breathe a bit more easily knowing that we

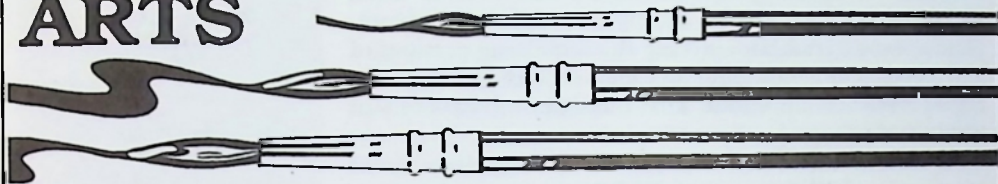
are a little bit closer to operating at normal staff strength.

Welcome to Jan; we're glad to have you join us. John, we're still counting the months till you return. Thanks to all of you who helped support Fall 83 Marathon.

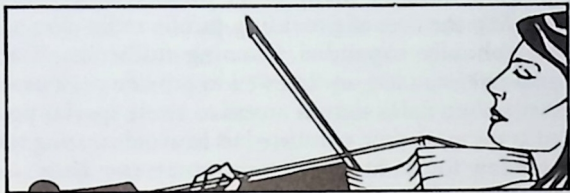
And to all of you, seasons greetings from all of us at KSOR.

Ronald Kramer
Director of Broadcasting

PARTICIPATE IN THE ARTS



Whether you are a performer or part of an audience, the Arts at Southern Oregon State College are to be shared. For information contact the Admissions Office at 482-6411.



SOUTHERN OREGON STATE COLLEGE

C H E C K O F F F O R



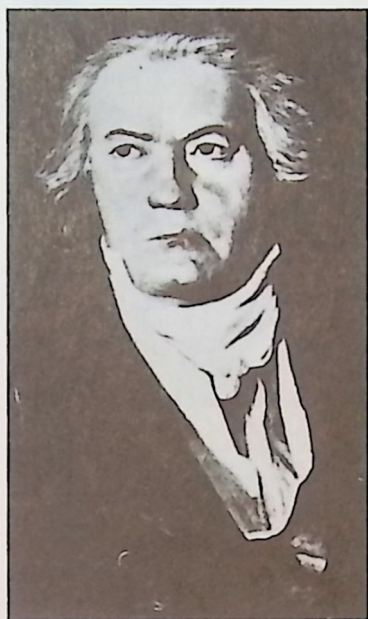
Ludwig van Beethoven

b. Bonn, Germany; December 17, 1770

d. Vienna, Austria; March 26, 1827

The true artist is not proud. He senses dimly how far he is from his goal, and though others may admire him, he feels sad not to have reached the point where his better genius lights the way like a distant sun.

—Ludwig van Beethoven



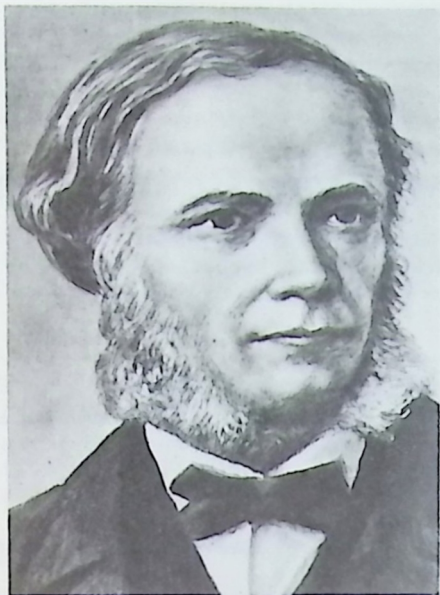
Winter Quartet

Ludwig van Beethoven broke through classical music's traditional boundaries by combining a keen sense of emotion with formal musical balance. He dramatically expanded the scope and form of the symphony and concerto, became the model for late-19th century composers, and ultimately paved the way for the musical greatness of the Romantic Period.

Beginning with the publication of his first work of three piano sonatas at age 12, Beethoven produced a wealth of compositions in every musical genre and gained critical acclaim for his tonal innovations. These achievements are especially impressive in light of the difficulties he faced throughout a 57-year-career—an unhappy childhood, complete deafness at the height of his creative powers, and a tumultuous personal life.

Bridging two remarkable musical ages during his lifetime Beethoven composed nine symphonies; five piano concertos; the opera *Fidelio*, for which he wrote three overtures; 16 string quartets; 38 piano sonatas; 10 violin sonatas; the ballet *Prometheus*; and numerous songs and theater music. He also wrote two masses, including the *Missa solemnis*; as well as cantatas and oratorios.

Among Beethoven's most famous works are the *Eroica* and *Pastorale* symphonies, and the *Moonlight* piano sonata—all of which serve as monuments to this remarkable artist's great musical achievements.



Cesar Franck

b. Liege, Belgium; December 10, 1822
d. Paris, France; November 8, 1890

Belgian-born composer and organist Cesar Franck was one of 19th century France's most significant musical figures. Founder of the modern school of instrumental compositional techniques, Franck elevated the music of his adopted country to unprecedented heights.

A child prodigy with extraordinary musical talents, Franck undertook formal study at the Paris Conservatory when he was 15, quickly winning a succession of awards for his achievements in piano, organ and counterpoint. He embarked on a long and successful career—first as an organist for the church of St. Clothilde in Paris, and later as a music professor at the Paris Conservatory.

During this latter period, Franck made his most important contributions as a composer and teacher. His classes became the training ground for a new generation of composers, who included Henri Duparc and Vincent d'Indy. And the force of his visionary musical ideas swayed the nation's prevailing musical emphasis away from opera.

Among his most loved compositions are the sacred cantatas *Les Beatitudes* and *The Redemption*; three operas, including *Le Valet de Ferme*; several symphonic

poems; and music for orchestra, chamber ensemble and organ.

The entire body of Franck's work brought renewed vigor to French music securing his country a permanent place as a leader in the development of western music.

Which of the two powers, Love or Music, can elevate man to the sublimest heights? It is a great problem, and yet it seems to me that this is the answer: 'Love can give no idea of music; music can give an idea of love.' Why separate them? They are the wings of the soul

—Hector Berlioz
Memoires - January 1, 1865



H. Berlioz

Hector Berlioz

b. La Cote-St. Apdre, France;
December 11, 1803
d. Paris, France; March 8, 1869

Hector Berlioz is considered the creator of the modern orchestra. He introduced the harp and English horn as permanent instruments of the ensemble, created new roles for traditional instruments, and changed the course of program music by introducing the "idée fixe" or recurring theme in a musical score.

The artist's training and approach to music were unconventional. Soon after entering the Paris Conservatory of Music, he found the formal training restrictive and left the institution. Largely self-taught, Berlioz began composing in a unique and personal style considered a daring departure from the standard 19th century composition. For example, the young composer's first piece, a cantata produced when he was 22 years old, featured an unheard-of 150 players.

Much of the composer's life was spent struggling to find acceptance for his innovative works, which included the *Symphonie Fantastique*; the operas, *Beatrice at Benedicte*, *Les Troyens*, and *Le Damnation de Faust*; and the symphony, *Romeo and Juliet*. Despite performances by many of Europe's finest orchestras, his music was only moderately successful, leaving Berlioz on the brink of financial ruin. During his long career, he received two of France's highest distinctions, the Prim Italia and the cross of the Legion d'Honneur, but his music never enjoyed the wide public acclaim that it commands today.

Berlioz was, however, widely respected for his music criticism. He authored the now famous *Traite d'instrumentation et d'orchestration modernes* (*Treatise on instrumentation and modern orchestration*), which has greatly influenced scores of musicians for more than a century.

For nearly a century, the works of Giacomo Puccini have endured in popularity as some of the world's most beautiful operas. The Italian composer's music defined "verismo" (realism), a new 19th century operatic form, with subjects ranging from life on the streets of Paris to the wild American West.

Ironically, the man whom some regard as the world's finest operatic composer, might never have become a composer at all, except for his ambitious mother who pushed him into music. The young Puccini was a reluctant pupil, but a performance of Verdi's *Aida* is said to have sparked his interest in music, particularly in opera.

Beginning his career at the age of 14 as a church organist, he eventually entered the Milan Conservatory where he studied under the great operatic composer Amilcare Ponchielli.

His first two operas, *Le Villi* and *Edgar*, were only moderately successful, but in 1893, he wrote *Manon Lescaut*, which won immediate acclaim. For the next 30 years, he devoted himself almost entirely to operatic composition. Among his best-known works are *La Boheme*, *Tosca*, *Madama Butterfly*, and *Turandot*, which he was writing at the time of his death in 1924. Today these operas, exemplifying his incomparable dramatic instinct and gift for melodic invention, continue to rule the stage.

Giacomo Puccini

b. Lucca, Italy; December 22, 1858

d. Brussels, Belgium; November 29, 1924

... the Almighty touched me with his little finger and said, 'write for theatre; mind, only the theatre!' And I have obeyed the supreme command.

—Giacomo Puccini



HAUSER

by Virginia Powell

arts village



Chuck Owens



Myrtlewood Rocker



Picnic Garden



Pastels by Barbara Perry



Photos by Jorita Farmer

Do wishes really come true? Ask artist Jorita Farmer about her wish, one that was made over and over during the 60's and 70's as she traveled the theater circuit. Listen to her describe the years of searching for gas and lodging late at night after a gig. Visualize the setting up and tearing down of sets while Jorita repeats "Just once, I wish there would be a place for performers to execute their crafts without the additional stress of moving from place to place." Walk with Jorita as she shows you how she changed her wish into reality.

Located on Highway 101, five miles north of Coos Bay—North Bend, the Hauser Arts Village encompasses a three acre, walk-through park with over 100,000 square feet of land to be utilized by Oregon artists. Families may spend the day just strolling from shop to shop, or participating

in the many classes and outdoor activities. Visitors are invited to bring their lunches, although a snack bar is available in the main lobby. The village is open to the public from 9 a.m. to 9 p.m. daily, with no admission charge.

The Hauser Arts Village is the result of six years of research by Mrs. Farmer. Realizing that her dreams might be too idealistic, she sought legal and financial advice before developing her ideas on paper. Then a series of coincidences took place. "First, there was my last real frustration," Jorita recalls. "I work with wood and a scheduled exhibit of my craft was cancelled through no fault of my own. I had just completed my research. I knew how much the cost would be for a single artist as well at the whole bunch. Suddenly, a large section of



Cora Harris & Earl Bartley

Photos by George Carnes



A temporary Gallery



Pottery by Margaret Owens



Albert Racine, Woodcarver

land was put up for lease. The time was right and the location, perfect."

The next step was to go public. Jorita contacted the advertising media. Thirty-five artists responded, each one eager to share Jorita's desire to build an arts village, not in Portland, not in Eugene, but close to the sand and sea on the Oregon Coast.

From early March, 1983, to the grand opening on Memorial Day weekend, Jorita and her co-workers constructed a small community. "Everything is modular and free-standing in the Hauser Arts Village," says Jorita, as she moves among the thirty small units contained in the village. "We called them 'cabanas' at first, but now the buildings are known as 'shops'." Each tenant is his own landlord. The smallest amount of space measures 4' x 4', with a maximum of 8' x 8' for those who need more room to work their crafts. There are eighty people involved so far.

Visitors enter the village through the main lobby and gift shop. Works of Oregon

artists are on display everywhere. The cost of a gift is as varied as the selection. An oil seascape is priced at \$8000, while a delicate pair of baby booties may be purchased for \$2.50. A fine arts display includes porcelain dolls, jewelry, woodcarvings and paintings. Enclosed in gigantic glass showcases, the objects are a delight to guests of all ages.

In one corner, Albert Batiste Racine, a leading Blackfoot Indian carver, demonstrates his craft. Racine's accomplishments are included in collections throughout the United States, Great Britain, Europe, Africa and Canada. His philosophy is expressed in a single line from one of his brochures:

"Art is my life and livelihood, and I believe that art is a God-given talent."

Jorita Farmer has a similar view of the arts. "It's so important to share one's talent with others. There is fun and enjoyment in creativity."

She believes in the one-to-one relationship between artist and buyer, and says, "It's nicer to know the person who is selling a piece of his work. A personal gift is very special." But she doesn't agree that an item sells best when displayed on the same shelf day after day.

"I used to attend bazaars where you could find what you wanted blind-folded. I also believe in fair pricing. The artists do their own. I let them know when their gifts sell in the shop. They come in and pick up their checks. There is no middle man."

The gift shop is only the beginning of this adventure in the world of the arts. A covered walkway appropriately called the "Gateway Arch" stretches from the rear of the store lobby to the small shops located on the periphery of the village. On the left of the arch is a row of studio classrooms where music and art instructors offer a variety of lessons.

The village blacksmith, Dale Keeler, is located near the horseshoe pit. He will make horseshoes for anyone interested in the games. Keeler's talents produced eighty pairs of hinges for the village shops. His Sunday morning "Hotshoe" demonstrations are a weekly event.

A giant log pavilion has been constructed by Earl Bartly, who also completed the benches and little gazebos for the grand opening. The pavilion is one of Jorita's

special projects. Her plan is to utilize the stage to benefit Coos County.

"I would like all forms of creativity to make use of the pavilion," she says. "Everyone is welcome. Creativity can be anything from singing and dancing to home-baked bread or a pie sale. The stage may be used free of charge, but I would expect each group or organization to contribute a portion of its receipts to the support of a favorite charity such as Camp Easter Seal or Oregon Eye Bank. The pavilion will become a source for community sharing."

Because the Hauser Arts Village is a place for families, Jorita refers to the artists as "residents." In the small shops, family members, friends and neighbors join together to display and sell their wares.

Charles and Margaret Owens are landlords of the Fly By Night Broom Company. Charles creates corn brooms with marvelous handles. The handles are made to order from all varieties of workable woods; a myrtlewood handle has a unique Oregon flavor. Guaranteed to last a lifetime, the brooms are demonstrated up and down the sandswept walks of the village.

Margaret arranges her sculptured pieces on a shelf. "These are for display," she says, pointing to a group of mugs. Each cup resembles a dragon crawling from its egg. "I've already had a special order," she adds, beaming. "A woman who collects dragons was really surprised to find mine. Soon, we'll have a kiln out here for all of the village sculptors and ceramists."

"There's nothing else like it," agree Doris Stevens, Dode Sims and Xia Damewood, when asked about their lives in the arts village. Proprietors of Potpourri, the three women have a colorful array of gifts for sale. Doris and Dode's beaded hangers and pencil holders are two of their smaller pieces. Xia blends herbs and spices in glass jars and fills handmade sachets with the mixture. The fragrances of *Tradewinds*, *Hungarian Rhapsody*, *Midnight Magic* and *Fragrant Forest* drift across the room.

The shop next to Potpourri features the works of Elbert Kelley. Assisted by his wife, Mary, and daughter, Elberta Garboden, Kelley's assortment of gifts ranges from



Jorita Farmer, and mother Dixie Nunn

revolving spice racks to children's games. He demonstrates a colorful lawn and garden decoration that spins merrily in the breeze. Three boys play in the sand nearby, oblivious to the gusts of wind.

The Golden Eagle's landlord is a silversmith. Rows of knives glisten from display cases while rings, bracelets and belt buckles compete for attention. Here, jewelry can be made to order for those who prefer an original, one-of-a-kind design.

While many guests attend the art demonstrations each day, wandering leisurely through all the different shops, others may prefer to spend their time listening to storytelling around the campfire, going on driftwood tours or watching the pavilion performances. Jorita has obviously taken special care to make certain there's something here to fascinate every visitor, again stressing that the village is for everyone. "This way, Coos County may be enjoyed all year 'round," she smiles.

Though the Hauser Arts Village is now completed, Jorita is far from finished with her dream, envisioning several improvements for the future. She hopes to have the conversion area and other exposures vulnerable to weather covered by winter. A UPS station will accelerate shipments. A facility for writers to print and publish their works is another possibility.

The new ideas need to be developed, and that takes time and energy. Jorita Farmer has both. And as with most wishes, when one is granted, surely more will follow.

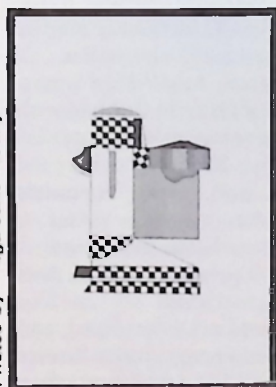
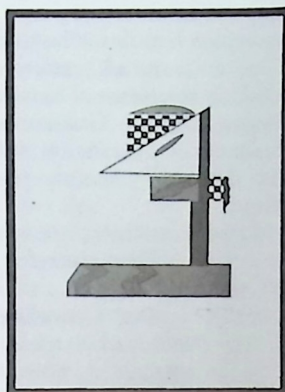
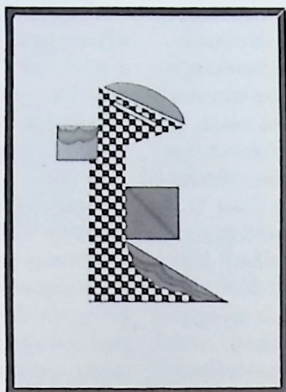
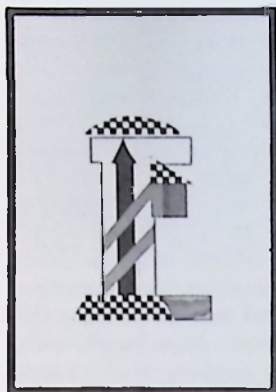
Virginia Powell is a freelance writer and an observer of the arts in the Coos Bay/North Bend area.

GWEN STONE: IDEAS AT WORK

by Rosemarie Tobin



Michael Cassidy



Photos by Helga Jane Motley

*Serigraph series:
Signal One
Signal Two
Signal Three
& Signal Four*

Learning to appreciate artist Gwen Stone is as easy and pleasant as encountering her in the supermarket. That's where, in 1981, I chanced to pass this sparkling, silver-haired lady. She had a delightful glow which began inside and worked its way out.

On May 1, this year, I attended a poetry workshop and reading at the Siskiyou Performing Arts Center in Yreka. The Coordinator was Gwen Stone.

A collagist and painter with over seventeen solo shows and twenty-six group shows to her credit, her works appear in numerous permanent collections in North America, Europe and Japan. She has received over fifty national and regional awards.

She is also an author, playwright, actress, active volunteer in the arts community and the wife of Karl Barron, a man of diverse talents himself.

Although Ms. Stone is a multi-talented person, she is a quietly unassuming woman. She seemed reluctant when asked to share this poem at the workshop. It speaks of feelings known to us all:

That Distant Image

For years I cried over the injustice of wearing
tight collars and ill-fitting shoes.
For years and years I cried over the injustice of
having to know tight minds and ill-fitting friends.
Now that my voice is weak
And my tears have grown thin
I find I can tolerate much of what I once
Detested.
Forbid that all these frustrations
Have become like remora attached to the skin of my soul.
I'd rather believe it is age that withers
the hates and abuses
Reduces the nearness of necessary evils
Preserving that distant image of joy
The dance I conjured in my youth.

Gwen Stone

Ms. Stone's energy and expertise are frequently recognized in area arts events; she curates and judges art shows when possible. Her dedication toward culture in Southern Oregon and Northern California seems unlimited. One reason for this is her abundance of creative talent; the other is her marriage to Karl Barron.

Gwen and Karl enjoy acting together. In 1940, they were in *Abe Lincoln of Illinois*, the very successful play by Robert E. Sherwood. Karl was Abe and Gwen was Mary Todd. This was performed in the intimate theatre of the Palace of The Legion of Honor in San Francisco. They have also done quite a few radio shows together. In 1981, they performed *Dear Liar* at the Siskiyou Performing Arts Center, and *Do You Turn Somersaults?* in 1982 at the Yreka Community Theatre. These, to celebrate in a unique way their 43rd and 44th anniversaries.

In 1979, the couple relocated to the Shasta area from Suisun Harbor where they lived on a houseboat. The decision to move

after 16 years of boat living in the Bay Area was not a simple one. "We are water babies," said Gwen, but Karl, referring to the complexity of codes, restrictions and people, said, "It wasn't fun anymore. We had the best of it, and that was it."

The offspring of the Stone-Barron union, Greg and Stephanie, still live in the Bay Area. Greg, a musician and film producer, has achieved some fame with his well-known film, *The Love Toad*. Stephanie is Performing Arts Editor of *San Francisco Magazine*. She is widely read in *Opera News* as well as other arts publications.

A visit to Gwen and Karl's Shasta Valley home reveals an atmosphere worthy of the old cliché, "meanwhile back at the ranch." This house, hand-built by the couple, nestles in the back yard of Mt. Shasta, near Sheep Rock on a two-and-one-half acre plot of desert-like serenity. "I feel as though we have 100 acres," said Gwen. Viewing the magnificent mountain from the bed by their expansive plant-filled window, the couple agree, "is the only way to wake up."

More impressive than their view from the window, is this couple's view of life. In building their lovely open-beamed, free-flowing home, they exchanged no cross words in the eleven months of construction. Gwen said, "It was like having a love affair all over again." She temporarily abandoned her art work during building, but managed, by careful scheduling, to write a play on Virginia Wolfe, *I Met Mrs. Wolfe Walking*.

Construction followed a pattern, explains Gwen; "We spent four hours on a cook-shack; four days on a tool shed; four weeks on my studio and four months building the house." Work effort on the house was made memorable by a "terrific snow storm," which Gwen adds, "arrived before the roof was in place." Hard hats still on, Gwen and Karl made a snow man in the living room. An open house with new friends from the community, celebrated the completion of their energy-saving home.

Several walls are highlighted with Gwen's acrylic paintings from a *Toys* series done before moving to Siskiyou County. Says Gwen, "My prime concern has always been making shapes fit in a vast amount of space. A place for the shapes to breathe; clutter is not my cup of tea. Even though the

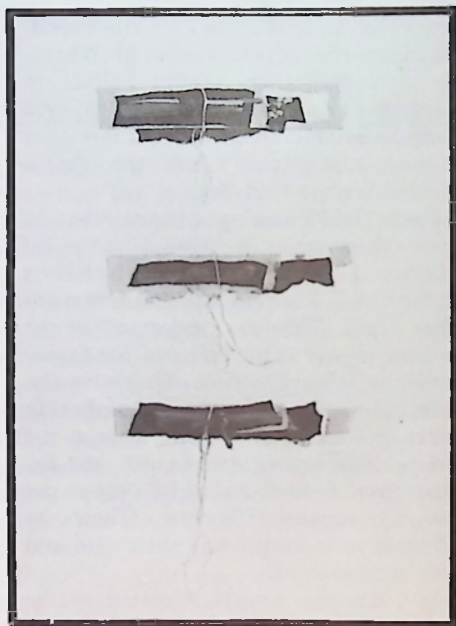
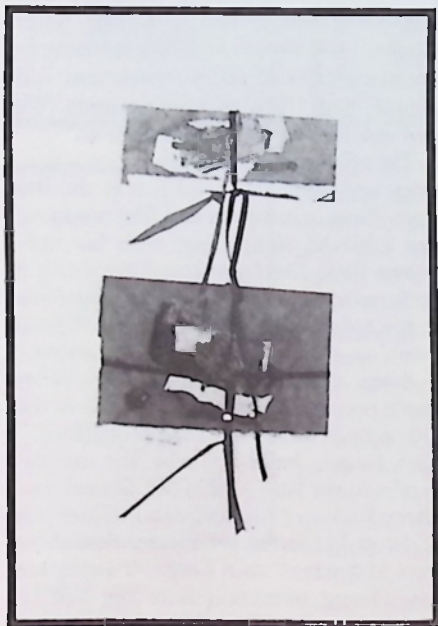
shapes may twist and turn, they should play in a well cleared area of color space."

Gwen enjoyed doing the "toy" paintings. "I feel an artist should have fun while he or she is working. And because the media I employ is so chocked full of color, I refer to these paintings as my toys—thus, 'Toys on Blue,' 'Toys on Red,' 'Toys on Burnt Umber' were created." Since the "Toys" paintings lend themselves, in idea, to the silk screen process, Gwen designed the "Toys" for serigraph prints.

"I am a Collagist," explained Gwen, "But painting is my first love." She has drawn and painted since the age of two and credits her concert-singer mother, Carlotta St. Elmo, as a major, positive force in her life. "My mother was an individual and her own woman," said Gwen, who "gave Mother" in the form of a print to the Spring KSOR fundraising marathon. This photo silk screen of "Carlotta," also known as the "Saint of Broadway," is done on D'Arches rag paper with an embossed rose design and is entitled "Italian Rose."

The artist's latest major show was in July at the Redding museum in California. She titled this solo show, "The Pillow Book Series," and described its origin as taken from a book written about an 11th Century

Photos by Elaine Andrews



Royal Court in Japan during the Heian era. A friend of Gwen's gave her *The Pillow Book*, diaries of court life written for the Empress by Sei Shonagon. She then created a series of "embossed collages pulled together with handmade papers, Japanese papers, silk threads, ink, wax, etc., to suggest letters, notes and poems written by the ladies and lords of the court." Gwen's professional career spans 25 years and includes many impressive accomplishments. She studied at the San Francisco Art Institute; Mesdames de Sacre Coeur, New York; and College of Marin; and has taught on the faculty at College of Marin; The Art School, Mill Valley; Mendocino Workshop and Solano College. She is a member of the California Society of Printmakers, World Print Council.

Gwen is currently represented by Creative Concepts Gallery, New York; Miriam Perlman, Inc., Chicago, Illinois; and Allport Galleries in San Francisco.

Her art influences include Giorgio Morandi, and the Japanese. Morandi because of his simplicity of style, the Japanese because of their understanding of space and their Shibui (beauty of line and shape).

Currently engaged in creating lovely textures and innovative designs into hand-crafted original paper, Gwen was adjusting one of her "creations" during our interview. I noted that her viewpoint on life meshes with her views on art. Gwen put it this

way. "Every day becomes a journey for me as I discover new and challenging ways to work. I don't think I'll ever reach a saturation point of ideas; they march in battalions around my studio. I let them do the work, intuitively most of the time; and by not forcing an idea, letting it fall into place, I strike a happy relationship, an honesty with myself and a tension-less atmosphere to my work."

Although Stone wears many hats in her diverse activities, being an artist takes first priority. It is more than just a career, it is an obsession.

Rosemarie Tobin is a Rogue Valley freelance writer.



Italian Rose

the sounds of many hands

STAMPING

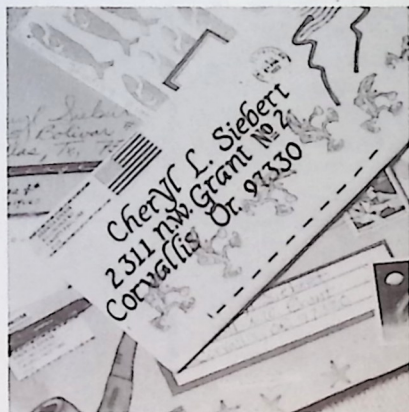


by Betty Huck

Photos by John Machin

Some people think rubber stamps are fun. To them, rubber stamps are the perfect art medium. Give a person a rubber stamp and right before your eyes an artist appears. Some people never think about rubber stamps at all. However, since *The Rubber Stamp Album* by Joni Miller and Lowry Thompson was published in 1978, more people are having fun with rubber stamps than ever before.

Some artists use them in creating graphics for the commercial world. The best known of these is Saul Steinberg, whose drawings incorporating rubber stamps have been seen



Brenda Spoon and her Mailart

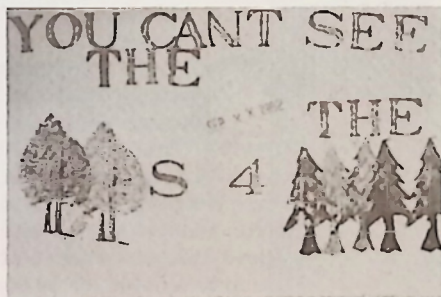
for years in the pages of the *New Yorker*. San Francisco designer and graphic artist, Leavenworth Jackson's rubber stamped images have turned up in the *New York Times*, the *Village Voice* and *Mother Jones*.

Rubber stampers fit right in to the mail art movement. Anyone with a postage stamp and some imagination can be a mail artist. There are no rules, except that all the art, whatever form it takes, is sent through the mail. Sometimes this art is exhibited somewhere. Sometimes it's reproduced and put into a catalog for each artist who's contributed work. Sometimes the mail artist makes 100 or more duplicate copies of his/her art. Then a book is assembled and mailed to each participant.



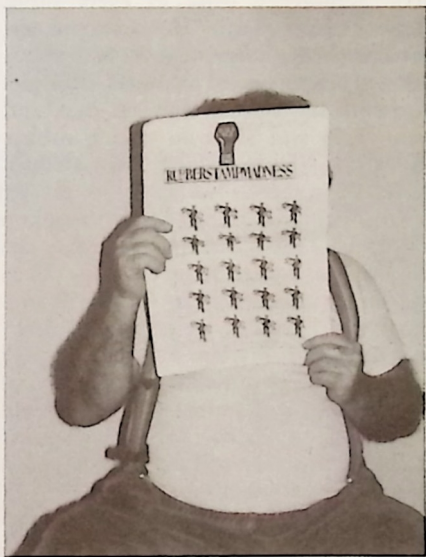
Mail art listings are found in periodicals for rubber stamp addicts, publications like *Rubberstampmadness*, *Stampola*, and *National Stampographic*.

Rosalea's Hotel in Harper, Kansas, is having Harper County's 1st Fence Mail Art Show. All work will be displayed on the wooden fence in the backyard of Rosalea's Hotel forever, or at least as long as the fence, the art and, perhaps, Rosalea last. Mike Bishop from the art department of California State University, Chico, wants art about Cadillacs. Richard Meade in Los Angeles says, send mail art with baggage as a theme.



renda Spoon, who lives in Grants Pass, is a member of a mail art group called Rustmarx (RubberstampMailArteXchange). Peter Mitchell of Watertown, Massachusetts, a weaver

and avid rubber stamper founded the group in March of 1982. The current membership of 15 exchanges original rubber-stamped cards or letters every month. Each member stamps out 15 identical (within reason)



Rubberstampmadness strikes in Oregon



... and tries to look interested.

pieces sending a copy to every other member of the group. They also put out a newsletter three times a year. Issues have included biographies of members, examples of stamp art, information on inks and stamp pads and hints on storing rubber stamps. (No fair throwing them all in a giant pile in the hall closet.)

Pre-Rustmarx, Brenda Spoon bought a couple of rubber stamps to thwart the monotony of a plain white envelope. Then one day she discovered *The Rubber Stamp Album*. It was one of the "Aha" experiences for Brenda. She stayed up all night reading it, ordered catalogs the next day and after the catalogs arrived, she sent away for rubber stamps. Most rubber stamp acquiring is done through mail order. Stamp companies are everywhere.

Brenda's friends have accepted the fact that she's a mail artist. Other people, however, wonder if she belongs to a bizarre cult.



Sylvester contemplates running bare-pawed through the stamp pads.

She says, "Once you get into it, you're hooked. You're a stampoholic. In the middle of the night you get up to look in your catalogs to see what new stamps you can order."

Brenda's cat, Sylvester, loves to watch Brenda stamp out art. He's also been known to make his own art on occasion by walking bare-pawed through open stamp pads.



Life is never dull for rubber stampers on this planet. If you have the nerve, an X-acto knife and a steady hand, you can carve your own rubber stamp designs out of erasers. You can buy edible ink and use it for stamping messages or pictures on food. Eventually, plain white eggs and blank slices of bread look undressed and dull. You can stamp removable tattoos on yourself and loved ones.

In San Francisco, a man leaving a bar was

there will always be people who think rubber stamps are fun and people who don't think about rubber stamps at all.

Northern California abandoned her rubber stamps because she had used each of them at least once.

It's time for a revised edition of *The Rubber Stamp Album*.

*Betty
Huck's
rubber stamp
collection
is the
envy
of
Asbland.*

Alphabeasts by All Night Media
Box 227, Forest Knolls, CA 94933
Other stamps by:
Rubberstampede, P.O. Box 1105
Berkeley, CA 94710



KSOR GUIDE/DEC 1983/19

essence of LENNON

by David Chapman Marston

"The Essence of Lennon" was born on October 9, just as John Lennon and his son, Sean, were. The show is a reflection on Lennon's contributions to us—a revival of the spirit of a man whom I consider one of the most inspiring individuals of our time.

From the moment Lennon set foot on this continent, he brought a wit and infectious ebullience that caused one biographer to characterize him and the Beatles as "the single greatest entertainment phenomenon of the century."

With John beaming as he sang "I Want To Hold Your Hand," America was instantly catapulted beyond the assassination of President Kennedy less than three months before. What could have been more uplifting than this simple and direct message which flooded the airwaves, re-

placing the funeral dirges which assaulted us in late 1963.

John and the Beatles charmed the skeptical press, too. When asked how he found America, Lennon only quipped, "Turn left at Greenland."

As the Beatles continued to top the billboard charts with songs co-composed by John and Paul McCartney (at one point they had the top five songs in the country, a feat which had never even been approached before, nor since), the public became increasingly aware of the extra-musical qualities of Mr. Lennon. He was hailed as "the unlikely heir to the English tradition of literary nonsense" for his books and spurned by many for his controversial attacks on Christianity.

Perhaps Lennon's greatest gift was his ability to express the feelings of millions. With America pleading to be released from the war in Vietnam, he sang, "All we are saying is give peace a chance." When some sought violence to change the system, he sang, "But if you want money for people with minds that hate/ All I can tell you is, brother, you'll have to wait."

John's word was love, and he imagined a world free from the boundaries of race, country, religion, and sex. As he said it, "Just imagine there are no countries. Imagine no religions—not imagining no God—imagine no denominations. Imagine that we revere Jesus Christ, Mohammed, Krishna equally. Imagine no Jew-Christian, no Catholic-Protestant. That we allow it all—freedom of religion for real."

"We have to project a positive future. I think that's what Christ and Mohammed were saying."

Maybe a message like this is too threatening to some because it exposes our shortcomings, and that's why Lennon met with



Photo by Laura Young

the same fate as other exponents of unity, such as the Kennedys, Dr. Martin Luther King, and Gandhi.

Lennon gave us a whole new perspective on pop music. Suddenly, by the middle sixties, we were hearing *art* music, not just ritual dance music. The words had more meaning, the harmonies were more sophisticated, the instrumentation more innovative, and the singing more natural and free. But mostly, it was the way in which Lennon captured our feelings in ways we hadn't quite found the words for.

His musical poetry touched on a myriad of our deepest emotions and quests such as inner peace (in "Across the Universe"), a plea for simplicity ("All You Need Is Love"), cynicism of the pompous wealthy ("Baby, You're a Rich Man"), escape from fear ("A Day In the Life"), passionate love ("I Want You/She's So Heavy"), the frailty of love ("It's Only Love"), all-fulfilling love ("Oh, My Love"), weariness ("I'm So Tired"), nostalgia ("In My Life"), childlike fantasy ("Lucy in the Sky With Diamonds"), vulnerability ("You've Got To Hide Your Love Away"), self-reliance ("There's A Place"), haunting fears ("Number Nine Dream"), and dreamy surrealism ("Tomorrow Never Knows").

Also his honesty in his more autobiographical songs was always disarming, but before we start worshipping the man and not his ideas (as Lennon himself always guarded against), let's not forget that John Lennon was no saint. He was frequently withered by drugs. "I must have had a thousand trips," he admitted. As a matter of fact, Peter Brown, a close associate of the Beatles, claimed that Lennon's dependence upon heroin was the single most important factor in the dissolution of the group. John's own cruelty often got the best of him, too.

A former friend of John's who lives in Ashland describes Lennon as a "searcher." "It was obvious that he sought spiritual strength to fill the void. Everyone will search to fulfill themselves and destroy false gods. (It's the same search) whether they do it through family life or breeding dogs. It's typical of everyone that's running around. He tried everything. It was like a spiritual smorgasbord, and that's the reason he never really found the Truth."

His searching for truth took him from success, to LSD, to transcendental meditation, to primal therapy, and countless other ramblings. But Lennon never seemed more content than in the last phase of his life, a time in which he found peace at home with his family. His last album, *Double Fantasy*, made in collaboration with his wife, Yoko Ono, is an affirmation of this familial bond.

The album contains two of his most beautiful songs, "Woman" (to Yoko), and "Beautiful Boy" (to Sean). In another song, "Cleanup Time," he declares, "The center of our circle will always be our home." It certainly appeared as if his life was, to use words from still another song on the album, "Just Like Starting Over."

David Marston commemorates the third anniversary of the fatal shooting of John Lennon with the eighth performance of:

The Essence of Lennon

***Backstage IV Theatre, Ashland
Sunday, December 11 at 3 p.m.***

Only hours before his death, he said, "I still believe in love and peace. I still believe in positive thinking, when I can do it. I'm not always positive, but when I am, I try and project it..."

"I always consider my work one piece, whether it be with the Beatles, David Bowie, Elton John, or Yoko Ono, and I consider that I won't be finished with my work until I'm dead and buried—and I hope that's a long, long time.

"I don't feel like I'm 40. I feel like a kid. And I feel like I've got so many good years left ahead with Yoko and our son—at least we're hoping so.

"I feel like I've had two lives. The first one ended wonderfully and the second one's about to begin. I think—as marvelous as the first one was—the second one's going to be even better because I'm more at peace with myself and with Yoko."

KSOR GUIDE/DEC 1983/21



The

Great Cross

by Anne Thomas

It's the classic story; perseverance and steadiness win the race.

But the fable of the tortoise and the hare has new wrappings in the children's theatre production of "The Great Cross Country Race," which will be produced at Southern Oregon State College November 30 through December 3. Children from area schools have been invited.

The cast of 14 for the play is somewhat unusual, according to Director Dayle Skore, as she lists eight animals and six humans. The animals include a dog, a badger, hedgehog, and a water rat, as well as the tortoise and the hare.

Skore has performed in this play before, under the leadership of a top director in children's theater. She says the script is written so that adults usually enjoy it as much as children.

"The thing that is so much fun in this play," Skore adds, "is the reversal—humans are out of place in the animal world."

Skore says the children who attend are asked to participate in the action, cheering on their favorite contestant in the classic race. "We're looking forward to a noisy house," she laughs.

The story tells of an overconfident young hare who condescendingly agrees to race a wise, old tortoise. The hare is so sure of himself that he never takes the race serious-

ly. He is easily distracted—by the fisherman's lunch box, Mrs. Steiner's carrot garden, and the young Sippy Dates carving their initials in the squirrel's tree.

The play, written by British playwright Alan Broadhurst, is based on a fable by Aesop, who lived in the Sixth Century B.C. Legend says he was the slave of two different masters in Samos, Xanthos and Iadmon. The latter freed him out of admiration for his wit.

At one point Aesop was invited to Athens and Lydia, an ancient country in western Asia Minor, along with the Seven Sages of Greece. Lydia's very wealthy king, Croesus, thought Aesop spoke better than all the others, and he invited Aesop to stay in Lydia to take care of difficult matters of state.

It was on one such mission to Delphi that Aesop reportedly was killed. He was to distribute a great sum of money to the citizens, but he became so disgusted with their wrangling that he refused to release it and was thrown over a cliff. The city's inhabitants later gave Aesop's grandson some money to atone for his murder.

The oldest collection of existing fables today are attributed to Aesop, but no written record of them existed before the Fourth Century A.D., some 1,000 years after he lived.

The earliest fables are believed to have come from the area around modern Saudi Arabia. They spread west to India and east to Greece and Rome. The oldest surviving fables came from ancient Greece and India.

Generally the fable has two parts. The first is a narrative that shows the moral; the second is the statement of the moral, often in the form of a proverb.

An example is a fable of Aesop's called "The Frogs Asking For a King," in which

Country Race



Drawings by Mike Chapman,
Faculty Costume Designer

some frogs asked Jupiter to appoint a king for them. Jupiter threw a log in the pond and the splash so impressed the frogs they kept a respectful distance. In time, however, they became bold and began climbing on its back and basking in the sun. The frogs then became dissatisfied with such a boring king and asked Jupiter to appoint another. This time Jupiter sent a stork, who proceeded to gobble up the frogs. Once again they prayed, but Jupiter was tired of the game and refused to help. The moral: Leave well enough alone.!

"The Tortoise and the Hare" is well-known to children. It is the story of a race between two contestants with widely different capabilities. The hare is known for his speed and agility, while the tortoise plods slowly through life. Because of his supposed superiority, the hare is certain he will win the race and thus he believes he can stop along the way, even take a nap. Eventually he is passed by the persevering tortoise, who goes on to win. The moral: Slow and steady wins the race.

This motif is known in Asia and Indonesia as well. In Africa similar tales exist, such as "How the Frog Beat the Deer," or "How the Turtle Beat the Antelope." In these versions, however, the weaker participants win through superior wit and perseverance. These versions were brought to this country by Blacks from Africa. Variations of the same story exist in American Indian folklore as well.

Although fables are centuries old, they often reveal character traits that are still with us, and so they retain their appeal to both young and old. They continue to remind us of our shortcomings and lead us to a better understanding of ourselves and others. As such, they play an important role in our literary and dramatic history.

Performances:

**The Dorothy Stolp Center Stage
SOSC Theatre Arts Building
1:00 pm, November 30,
December 1, 2 & 3
8 pm, December 2 & 3
Reservations: 482-6348**

In Memoriam

This production of "The Great Cross Country Race" has been made possible by a grant from the late Dorothy Stolp, founder of the theatre program at Southern Oregon State College and a life-long supporter of children's theatre.

The Dorothy Stolp Center Stage in the new drama building is named after her for her untiring efforts to construct such a facility. She retired from the Southern Oregon State College in 1979 after 25 years of teaching drama, and succumbed to cancer in October 1983.

Anne Thomas, formerly news editor of the *Cottage Grove Sentinel*, teaches newswriting and is the Public Information Officer of Southern Oregon State College.

PROGRAMS & SPECIALS AT A GLANCE

Music From Europe presents a rarely-heard performance by conductor Sergiu Celibidache with the Stuttgart Radio Symphony Orchestra performing works of Beethoven, Brahms, and Richard Strauss on Thursday, December 8, at 2 pm.

Jazz Alive with Dr. Billy Taylor takes listeners to Harlem's Cathedral Church of St. John the Divine for a rousing concert by Max Roach, his percussion ensemble, M'Boom, and the World Saxophone Quartet at 11:00 pm on December 24.

Nightwatch, an unusual Christmas drama on board a slave ship in the Sea of Galilee, Thursday, December 22, at 9:30 pm.

Christmas In The in 18th Century Am madrigals, balladeers December 25, at 10:

A Renaissance Ch Camerata Singers wi Christmas carols from Germany on Sunday

Horizons salutes ja celebrates his 76th b program which airs at 4:00 pm.

*See program pages fo

Sunday	Monday	Tuesday	W
7:00 Ante Meridian	6:00 Morning Edition	6:00 Morning Edition	6:00 Mo Ed
10:00 Beethoven Banquet	7:00 Ante Meridian	7:00 Ante Meridian	7:00 An
12:00 Music in America	9:45 European Profiles	9:45 900 Seconds	9:45 Ab
1:00 Chicago Symphony	10:00 First Concert	10:00 First Concert	10:00 Fir
3:00 8x10 Glossy	12:00 KSOR News	12:00 KSOR News	12:00 KS
4:00 Siskiyou Music Hall	2:00 Pittsburgh Symphony	2:00 Chicago Symphony	2:00 M Int
6:30 All Things Considered	4:00 About Books and Writers	4:00 Horizons	3:00 A
7:30 Folk Music	4:30 Children's Radio Theater	4:30 To Be Announced	4:00 Co Gr
8:30 Ballads, Bards and Bagpipes	5:00 All Things Considered	5:00 All Things Considered	4:30 Hi Gu
9:30 Jazz Revisited	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	5:00 All Co
10:00 Weekend Jazz	9:00 Hitch Hiker's Guide	9:00 Lord Peter Wimsey	6:30 Sis Mu
	9:30 Gentleman Johnny	9:30 Canticle for Leibowitz	9:00 Vir
	10:00 The Blues	10:00 Music From Hearts of Space	9:30 Ta
		11:00 Post Meridian	10:00 Po
*December 25			

Colonies re-creates Christmas
 with an organ recital,
 and storytellers on Sunday,
 10 am.

Christmas presents The Boston
 merchants, hymns and familiar
 Spain, Italy, France and
 December 25, at 3 pm.

Jazz musician Cab Calloway, who
 birthday on Christmas Day, in a
 Tuesday, December 27,



Christmas in the Colonies

Holiday Specials

Wednesday	Thursday	Friday	Saturday
6:00 Morning Edition	6:00 Morning Edition	6:00 Morning Edition	7:00 Ante Meridian
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	9:45 Parents, Taxpayers and Schools
9:45 Veneration Gap	9:45 BBC Report	9:45 BBC Report	10:00 Jazz Revisited
10:00 First Concert	10:00 First Concert	10:00 First Concert	10:30 Micrologus
12:00 KSOR News	12:00 KSOR News	12:00 KSOR News	11:00 Metropolitan Opera
2:00 Music From Europe	2:00 International Festival	2:00 International Festival	3:00 Studs Terkel
4:00 New Dimensions	4:00 Marian McPartland's Piano Jazz	4:00 Marian McPartland's Piano Jazz	4:00 Siskiyou Music Hall
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	6:30 All Things Considered
6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	7:30 Pickings
9:00 New Letters On The Air	8:00 New York Philharmonic	8:00 New York Philharmonic	8:00 A Mixed Bag
9:30 The Poem That Never Ends	10:00 Jazz Album Preview	10:00 Jazz Album Preview	10:00 Jazz Alive!
10:00 Possible Musics	10:45 Weekend Jazz	10:45 Weekend Jazz	12:00 Weekend Jazz
11:30 Post Meridian			
*December 22			*December 24

SUNDAY

*by date denotes composer's birthdate

7:00 am Anto Meridian

Your companion in the early morning! A.M. combines jazz with classical music and includes daily features such as Arts Calendar and segments from **Morning Edition**.

December 25 - Holiday Special

9:00 am The Swingle Singers

A holiday concert of Christmas music includes "Jingle Bells," "God Rest Ye Merry Gentlemen," "Twelve Days of Christmas," "White Christmas" and many other standards.

10:00 am A Beethoven Banquet

Concluding this celebration of Beethoven's Piano Sonata Cycle are performances by master pianists Richard Goode, Ruth Laredo and Jean-Bernard Pommier.

Dec. 4 To be announced.

Dec. 11 Pianist Richard Goode performs Beethoven's Sonata No. 9 in E major, Op. 14, No. 1; No. 4 in E-flat major, Op. 7; No. 18 in E-flat major, Op. 31, No. 3; and Sonata No. 31 in A-flat, Op. 110.

Dec. 18 In an all-Beethoven program Ruth Laredo performs Sonatas No. 7 in D major, Op. 10, No. 3; No. 3 in C major, Op. 2, No. 3; No. 20 in G major, Op. 49, No. 2; and No. 26 in E-flat major, Op. 81a ("Les Adieux").

Dec. 25 Pre-empted by Christmas in the Colonies

December 25 - Holiday Specials

10 am Christmas in the Colonies:

A walking tour through Colonial Williamsburg in Virginia re-creates Christmas in 18th century America with an organ recital, madrigals, balladeers and storytellers.

11:30 am A Boy Was Born

Benjamin Britten's opus 3, a set of choral variations for Christmas, is performed by the BBC Singers and the Choristers of St. Alban's Abbey.

12:00 n Music In America

A look each week at a different aspect of classical music performance in this country. *National underwriting by Lincoln Automobiles.*

Dec. 4 A visit to the Symphony Orchestra of Grand Rapids, Michigan, which is gathering rave reviews and national attention, and a talk with its conductor, Semyon Bychkov.

Dec. 11 A salute to American composer Morton Gould on his 70th birthday. Mr. Gould conducts a suite from his latest composition, a ballet, with the New York Philharmonic, and talks about his career so far.

Dec. 18 Conductor Edo de Waart talks about his efforts to introduce new music to the audience of the San Francisco Symphony, through a series of fall concerts entitled "New and Unusual," using symphony musicians in smaller ensembles and in a "pops concert" setting.

Dec. 25 Music in America travels across the country to sample the traditional music of Christmas, including a Christmas concert with the St. Olaf's Choir of Minnesota, a Georgia Christmas and Christmas in the old Southwest.

1:00 pm Chicago Symphony Orchestra

Sir George Solti directs the 1983-84 season of concerts.

Dec. 4 Guest conductor Garcia Navarro leads Dvorak's Symphony No. 8 in G, Op. 88; Symphony No. 3 (in one movement) by Roy Harris; and Ravel's "Daphnis and Chloe" Suite No. 2.

Dec. 11 Principal Guest Conductor Claudio Abbado leads a concert highlighting the Orchestra's first performance of "Gruppen" for three orchestras by the contemporary German composer Karlheinz Stockhausen. Associate Conductor Henry Mazer and guest conductor Matthias Bamert, who makes his Chicago debut, assist Maestro Abbado in this performance. Also featured is Leventritt Award winner Cecile Licad on Rachmaninoff's Piano Concerto No. 2 in C minor, Op. 18.

Dec. 18 Ravinia Festival Music Director James Levine leads music by Tchaikovsky and Rossini. Appearing as guest soloist is American diva Marilyn Horne, who will be featured in three Rossini arias: "Non temer, d'un basso affetto" from "The Siege of Corinth," Desdomona's "Willow Song" from "Otello," and "Mura felici" from "The Lady of the Lake." Other music by Rossini includes the popular overtures to "La gazza ladra" and "Semiramide."

Dec. 25 Pre-empted by Echoes of Christmas

December 25 - Holiday Special

1:00 pm Echoes of Christmas

American and Canadian carols, as well as seasonal works by Paynter, Pachelbel and Praetorius, highlight this special joint concert by the Dale Warland Singers and the Elmer Iseler Singers.

3:00 pm Alec Teague's 8 x 10 Glossy

Writer, actor, director, producer and creator of the Shakespeare spoof "Aside by Aside," Alec Teague hosts this lively look at show business: its intricacies, follies, foibles and successes. Produced by KSOR.

Dec. 25th only Pre-empted by A Renaissance Christmas

December 25 - Holiday Special

3:00 pm A Renaissance Christmas

The Boston Camerata Singers perform a program of Renaissance music, including chants, hymns and familiar Christmas carols from Spain, Italy, France and Germany.

4:00 pm Siskiyou Music Hall

Dec. 4 HAYDN: String Quartet No. 1, Op. 54

*** Dec. 11** BERLIOZ: Symphony Fantastique, Op. 14

Dec. 18 WEILL: Seven Deadly Sins

Dec. 25 HANDEL: The Messiah (Begins at 4:15 pm Dec. 25 only)

6:30 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

7:30 pm Folk Music

Your host is Brian Lehmann.

Dec. 25 Pre-empted by Music of the Black Church

7:30 pm Dec. 25 Music of the Black Church

Music and commentary illuminate the origins, style and development of Christmas gospel music, featuring such performers as Mahalia Jackson and Odetta.

8:30 pm Ballads, Bards and Bagpipes

Featuring the folk music of Ireland, Great Britain and Europe.

Dec. 25 Pre-empted by Special

December 25 - Holiday Specials

8:00 pm Music for Christmas

The Philip Jones Brass Ensemble and the St. Margaret's Westminster Singers perform traditional carols and songs.

9 pm Now Is Come the Joyful Feast

Soprano Lorna Haywood performs carols on this program combining music and Christmas readings.

9:30 pm Jazz Revisited

Host Hazen Schumacher takes us on a tour through the world of vintage jazz, with background and commentary on America's rich jazz heritage.

Dec. 4 Coleman Hawkins Makes the Rounds 1940s recordings by the great tenor saxophonist Coleman Hawkins on six different record labels.

Dec. 11 They All Play Ellington Compositions of Duke Ellington as played by Artie Shaw, Sidney Bechet, Stephane Grappelli and others.

Dec. 18 Armstrong Vocals Vocal recordings by Louis Armstrong, the greatest male singer of the period.

Dec. 25 Pre-empted by Now Is Come the Joyful Feast

10:00 pm Weekend Jazz

Your host is Lewis Crowell.

2:00 am Sign-Off

MONDAY

*by name denotes composer's birthdate

6:00 am Morning Edition

Just like **All Things Considered**, this award-winning news magazine is a lively blend of news, features and commentary on national and world affairs.

Funds for local broadcast provided by Citizens Financial Services, Inc., Medford.

7:00 am Anto Meridian

Classical music and jazz combined with features from **Morning Edition**, plus:

7:50 am, Community Calendar

9:15 am, Calendar of the Arts

9:45 am European Profiles

Homespun Pottery

- * Bath Tiles & Sinks
- * Kitchen Tiles
- * Dinnerware
- * Baking & Serving Accessories

Roy Ewing

482-9106

10:00 am-2:00 pm First Concert

Your host is Traci Maltby.

Dec. 5 MOZART: Quartet K. 589

Dec. 12 RAVEL: La Valse

Dec. 19 MORWETZ: Quartet No. 2

Dec. 26 SCHUBERT: Symphony No. 3 in B

12:00 n KSOR News

2:00 pm The Pittsburgh Symphony Orchestra

Twenty-six concerts from the Pittsburgh Symphony's 1982-83 season are led by Music Director Andre Previn, Associate Conductor Michael Lankester, and a stellar roster of guest conductors. The series includes lively intermission features on the orchestra and its performances, often hosted by Maestro Previn.

Dec. 5 Christoph Eschenbach conducts Beethoven's Overture to "Egmont," Op. 84; Berg's Violin Concerto with soloist Young Uck Kim; and Beethoven's "Eroica" Symphony.

Dec. 12 Alicia de Larrocha is the soloist in Brahms' Piano Concerto No. 2 in B-flat major, conducted by Andre Previn. Also featured is Haydn's "Symphonie Concertante" for Violin, Cello, Oboe, Bassoon and Orchestra.

Dec. 19 Andre Previn conducts Mozart's Piano Concerto No. 18 in B-flat major, K. 456, with soloist Stephen Bishop-Kovacevich; Berlioz's Overture to "Benvenuto Cellini"; and Roger Sessions' Symphony No. 2.

Dec. 26 Eduardo Mata conducts Beethoven's Piano Concerto No. 5 in E-flat major, Op. 73, with soloist Eugene Istomin; Chavez's "Sinfonia di Antigona"; and Berlioz's "Symphonie Fantastique," Op. 14.

4:00 pm About Books and Writers with Robert Cromie

Editor and journalist Robert Cromie talks with novelists, poets, playwrights and publishers in this weekly interview series dedicated to the world of writers and writing.

Dec. 5 **Robert Daley** Host Cromie and Robert Daley talk about Daley's novel, "The Dangerous Edge," concerning an enormous bank heist in the South of France.

Dec. 12 **Gilbert Harrison** Harrison discusses his biography of Thornton Wilder, entitled "The Enthusiast."

Dec. 19 **Paul Theroux** Theroux discusses his book about travel in Great Britain.

Dec. 26 To be announced.

4:30 pm Children's Radio Theater

5:00 pm All Things Considered

Susan Stamberg and Noah Adams co-host this award-winning news magazine.

6:30 pm Siskiyou Music Hall

Dec. 5 WEBER: Quintet for Clarinet and Strings, Op. 34

Dec. 12 STRAUSS: Horn Concerto

Dec. 19 ALBINONI: Concerto No. 12 in C

Dec. 26 BEETHOVEN: Moonlight Sonata

9:00 pm The Hitch-Hiker's Guide to the Galaxy

This series, the most popular radio drama ever broadcast by the BBC, pokes fun at contemporary social values and the science fiction genre.

Dec. 5 Arthur Dent and Zafod manage to evade the Vogons in this satirical saga of an intergalactic power struggle.

Dec. 12 Landing on the planet Brontitol, Arthur Dent encounters a race of bird people worshipping an ancient statue—of Dent himself.

Dec. 19 Arthur Dent discovers that an uncontrolled proliferation of shoe shops pushed

the once-proud civilization of planet Brontitol into economic collapse.

Dec. 26 Arthur Dent loses the answer to the Ultimate Question of the Universe and becomes a fugitive with an unknown future.

9:30 pm They Called Me Gentleman Johnny

Imagined memoirs chronicle the life of an actual historical figure, Lieutenant-General John Burgoyne, a commander of the British forces at the battles of Saratoga and Charleston during the Revolutionary War, in this 13-part drama. Written and read by Phillip Burton as Burgoyne.

Dec. 5 Revolution in the American Colonies

Dec. 12 In Boston

Dec. 19 Reflections on the War in America

Dec. 26 Bereavement

10:00 pm The Blues

Your host is Lars Svendsgaard.

2:00 am Sign-Off

How Did You Get This Guide?

If you had to beg, borrow or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can have the Guide sent directly to your home or business every month. Subscribe and become a member of the KSOR Listeners Guild. Your membership provides you an effective channel for input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE**.

Send your contribution now!

- ☐ Composer/one year \$ _____
- ☐ Conductor/one year \$40
- ☐ Principle/one year \$30
- ☐ Regular/one year \$20
- ☐ Student/Senior/one year \$15

Make checks payable to:
KSOR Listeners Guild
1250 Siskiyou Blvd.
Ashland, OR 97520

Name _____

Address _____

Tel. _____

☐ My check is enclosed

I wish to use ☐ MasterCard ☐ Visa

Card No. _____

Expires _____

TUESDAY

*by name denotes composer's birthdate

6:00 am Morning Edition

7:00 am Ante Meridian

9:45 am 900 Seconds

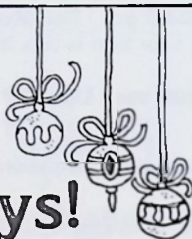
A public affairs program produced by KSOR.
Hosted by Lars Svendsgaard.
*Funds for broadcast provided by the Clark
Cottage Restaurant, Ashland.*

10:00 am First Concert

- Dec. 6** MICHAEL HAYDN: Concertino in D
Dec. 13 RODRIGO: Concert Serenade for
Harp and Orchestra
Dec. 20 VAUGHN WILLIAMS: Concerto
for 2 Pianos
Dec. 27 RIMSKY KORSAKOV: Symphony
No. 2 Antar

12:00 n KSOR News

Chata for the Holidays!



Holiday Parties! Reserve now!
We'll make your celebration
one to remember.

Imported Gifts! Handwoven
wall hangings, carved wooden
boxes, imported Polish sweets,
and other imaginative gifts
from our Old World Treasures
Boutique.

Wigilia a special Christmas Eve
supper, laced with tradition,
shared in friendship.

1212 S. Pacific Hwy.
Talent, Oregon
535-2575



Open 5 pm • Closed Mon & Tues

Closed January 2 - February 13

2:00 pm Chicago Symphony Orchestra
A repeat of Sunday afternoon's program.

Dec. 6 Guest conductor Garcia Navarro
leads Dvorak's Symphony No. 8 in G, Op. 88;
Symphony No. 3 (in one movement) by Roy
Harris; and Ravel's "Daphnis and Chloe"
Suite No. 2.

Dec. 13 Principal Guest Conductor
Claudio Abbado leads a concert highlighting
the Orchestra's first performance of "Gruppen"
for three orchestras by the contemporary
German composer Karlheinz Stockhausen.
Associate Conductor Henry Mazer and guest
conductor Matthias Bamert, who makes his
Chicago debut, assist Maestro Abbado in this
performance, which also features Leventritt
Award winner Cecile Licad on Rachmaninoff's
Piano Concerto No. 2 in C minor, Op. 18.

Dec. 20 From the Ravinia Festival, Music
Director James Levine leads music by
Tchaikovsky and Rossini. Appearing as soloist
is American diva Marilyn Horne, who will be
featured in three Rossini arias: "Non temer,
d'un basso affetto" from "The Siege of
Corinth"; Desdemona's "Willow Song" from
"Otello"; and "Mura felici" from "The Lady
of the Lake." Other music by Rossini includes
the popular overtures to "La gazza ladra" and
"Semiramide."

Dec. 27 Bartok's "Music for Strings,
Percussion and Celesta" highlights this after-
noon's concert, directed by Sir Georg Solti.
Opening the program is Mozart's Overture to
"The Magic Flute," K. 620; Beethoven's
Symphony No. 3 in E-flat, Op. 55 (Eroica), will
conclude.

4:00 pm Horizons

Horizons is a weekly documentary series
which explores major issues and concerns of
minorities, women, children, the elderly,
and other groups.

Dec. 6 Grandchild Care Many elderly
citizens in the Boston area work at day care
centers for children. Their involvement reaps
many benefits for the administrator, children
and the surrogate grandparents.

Dec. 13 A Capella: Melodios Without Instruments An exploration of the centuries-old tradition of vocalizing without instrumental accompaniment, and its special significance in Black American culture.

Dec. 20 An African Vlow: the State of the World's Children A probing look at health programs in Kenya and Egypt, which teach rural women about nutrition and child care.

Dec. 27 Cab Calloway: Still Swingin' A profile of the remarkable career of jazz legend Cab Calloway, who celebrates his 76th birthday on December 25, 1983.

4:30 pm Paul's Electron

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec. 6 MAHLER: Symphony No. 1

Dec. 13 LISZT: Dante Symphony

Dec. 20 MASSENET: Scenes Pictoresques

Dec. 27 BARTOK: Rhapsody No. 1

9:00 pm Lord Potor Wimsoy

Detective Wimsey enlists the aid of the redoubtable Miss Climpson when he investigates the death of elderly Agatha Dawson, in the seven-part series, "Unnatural Death."

Dec. 6 The Will

Dec. 13 Hallelujah

Dec. 20 The Property Act

Dec. 27 Vera Findlater

9:30 pm A Canticle for Lebowitz

This 15-part series based on the classic science fiction novel by Walter M. Miller, Jr. follows the course of civilization's rebirth 600 years after thermonuclear war has devastated the Earth. Produced by WHA Drama Center in Madison, Wis.

Dec. 6 Thon Taddio philosophizes about ancient documents containing the knowledge of 20th century man, and a poet prophesies a dark end for mankind's intellectual revolution.

Dec. 13 An ethical battle is waged by Thon Taddeo and ailing Abbot Paulo as a new age of technology begins.

Dec. 20 Headlines proclaim "Lucifer is Fallen," acid rain from nuclear fallout foreshadows another catastrophe, and Joshua, a scientist-turned-monk, is summoned for a dangerous mission.

Dec. 27 As war ravages the globe, Brother Joshua of the Order of Liebowitz struggles with his conscience.

10:00 Music from the Hearts of Space

The best of contemporary spacemusic with its antecedents: the adagios, the chorales, the quiet meditations from many world music traditions. All new shows featuring the latest releases. Hosts: Anna Turner and Stephen Hill.

11:00 pm Post Meridian

Your late night companion. P.M. features an adventurous combination of jazz and classical music with information on the arts.

2:00 am Sign-Off

Order now for the Holidays

Compact Discs • Records • Cassettes

Phone Orders • Special Orders

Shipped Anywhere

Classical • Jazz • Windham Hill

"Call us when you hear it on KSOR"

(503) 779-0881

Ask for Pam

MAGNAVOX CENTER

117 N. CENTRAL • MEDFORD, OR. 97501

SERVING SOUTHERN OREGON AND NORTHERN CALIFORNIA SINCE 1945



WEDNESDAY

*by name denotes composer's birthdate

6:00 am Morning Edition

Funds for local broadcast provided by Jackson County Federal Savings and Loan.

7:00 am Anto Meridian

9:45 am About Women

Funds for local broadcast provided by Valley Chevrolet of Medford.

10:00 am First Concert

Dec. 7 STRAUSS: Don Juan, Op. 20

Dec. 14 GOUNOD: Ballet Music from Faust

Dec. 21 STRAVINSKY: Ballet, Apollo

Dec. 28 MACDOWELL: First Modern Suite

12:00 n KSOR News

2:00 pm Music from Interlochen

3:00 pm A Note to You

Roland Nadeau host this weekly exploration of a wide variety of composers' styles and musical formats.

Dec. 7 Majestic Requiems of the Nineteenth Century, Part III Host Nadeau considers Brahms' "German Requiem," Op. 45, based on Martin Luther's translation of the Old Testament and completely operatic in treatment.

Dec. 14 Inside the Waltz, Part I Although the waltz is identified primarily with the nineteenth century, its origins date back to the eighteenth century; there still exists country "landler," danced by peasants from the day of Mozart, as well as pieces such as Ravel's ballet, "La Valse." Nadeau discusses the distinction between the functional danced waltz and the idealized waltz.

Dec. 21 Inside the Waltz, Part II

Dec. 28 Inside the Waltz, Part III

4:00 pm Common Ground

A look at world affairs, produced by the Stanley Foundation. This month, the seven Democratic contenders for President, including Alan Cranston, John Glenn, Gary Hart, Ernest Hollings, George McGovern, Walter Mondale and Reuben Askew, present their views side-by-side on a variety of topics, in a special four-part series.

Dec. 7 The Democratic Presidential Candidates, Part I: Arms Reduction and US-Soviet Relations The candidates discuss their views on both nuclear and conventional weapons systems, their proposals for reducing the world's nuclear arsenals, and what they would do to improve over-all relations with the Soviet Union.

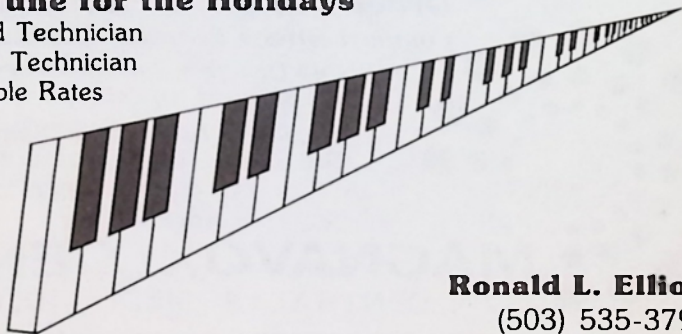
Dec. 14 The Democratic Presidential Candidates, Part II: Resolving Conflict The candidates offer their proposals for solutions to the armed conflicts in the Middle East and Central America, and discuss the role of the United Nations in resolving conflict.

Dec. 21 The Democratic Presidential Candidates, Part III: Trade and Economics The Democratic contenders present their positions on US trade with Europe, Japan and the Third World, and the possibility of closer relations with China.

Dec. 28 The Democratic Presidential Candidates, Part IV: Foreign Policy Goals. In this final program of the four-part series, the candidates discuss their goals in foreign policy and their visions of America's role in the world community.

Get in Tune for the Holidays

- Keyboard Technician
- Steinway Technician
- Reasonable Rates



Ronald L. Elliott
(503) 535-3794

4:30 pm The Hitch-Hikers Guide to the Galaxy

Dec. 7 Arthur Dent and Zafod manage to evade the Vogons in this satirical saga of an intergalactic power struggle.

Dec. 14 Landing on the planet Brontitol, Arthur Dent encounters a race of bird people worshipping an ancient statue—of Dent himself.

Dec. 21 Arthur Dent discovers that an uncontrolled proliferation of shoe shops pushed the once-proud civilization of planet Brontitol into economic collapse.

Dec. 28 Arthur Dent loses the answer to the Ultimate Question of the Universe and becomes a fugitive with an unknown future.

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec. 7 MEDTNER: Piano Sonata in G minor

Dec. 14 DEVIENNE: Duo III for Flute and Violin

Dec. 21 SHOSTAKOVICH: Symphony No. 6

Dec. 28 VILLA LOBOS: Quartet No. 17

9:00 pm Vintage Radio

Radio is in its new "Golden Age," but here's a fond look at the first one. The program highlights some of the best—and worst—of radio drama and entertainment.

9:30 pm Talk Story

Talk Story, in Hawaiian vernacular means to "Tell a Story." Lawson Inada hosts this excursion into the minds and hearts of the area's inhabitants.

December 21
Holiday Special - 10:00 pm
The International Radio Solstice

Several countries celebrate simultaneously the arrival of Summer in the southern hemisphere and Winter in the north.

10:00 pm Post Meridian

2:00 am Sign-Off



**COMMERCIAL
PRINTING
COMPANY**

*The Rogue Valley's Largest Producer of
Full Color Printing*

IN-HOUSE SCANNER COLOR SEPARATIONS • FOUR COLOR HIGH
SPEED PRESS • QUALITY HIGH SPEED SADDLE STITCH BINDERY
• BOOK SEWING & PERFECT BINDING • COMPUTER TYPESETTING

2661 So. Pacific Hwy., P.O. Box 1165, Medford, Oregon 97501
Phone (503) 773-7575

THURSDAY

*by date denotes composer's birthdate

6:00 am Morning Edition

7:00 am Anto Moridian

9:45 am Veneration Gap

Senior citizens' news, views, and events are the focus of this series, produced by KSOR. Host: Marjorie McCormick.

10:00 am First Concert

- Dec. 1** ELGAR: Enigman Variations
- *Dec. 8** SIBELIUS: Karelia Suite, Op. 11
- Dec. 15** SRIABIN: Poem of Ecstasy
- Dec. 22** TCHAIKOVSKY: Capriccio Italien
- Dec. 29** SCOTT: Piano Sonata No. 3

12:00 n KSOR News

2:00 pm Music from Europe

A 13-week series of performances by great European orchestras. The season opens with concerts by the Berlin Philharmonic from its 100th anniversary season in 1982.

Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass



Siskiyou Clinic

Dr. Marc Heller
Doctor of Chiropractic

Dr. Martin Osterhaus
Doctor of Naturopathic

*Complete
Natural Health Care*

987 Siskiyou Blvd.
Ashland, OR 97520
482-0625

Dec. 1 Eliahu Inbal conducts the Frankfurt Radio Symphony Orchestra in the original 1887 version of Bruckner's Symphony No. 8 in C minor.

Dec. 8 The Stuttgart Radio Symphony Orchestra, led by Gustav Kuhn, performs Brahms' Violin Concerto in D major, Op. 77, with soloist Christian Altnburger; and Schoenberg's orchestral arrangement of Brahms' Piano Quartet in G minor, Op. 25

Dec. 15 Sergiu Celibidache conducts the Stuttgart Radio Symphony Orchestra in Beethoven's "Coriolanus" Overture; Richard Strauss' "Death and Transfiguration," Op. 24; and Brahms' Symphony No. 4 in E minor, Op. 98.

Dec. 22 Hans Werner Henze conducts the Stuttgart Radio Symphony Orchestra in a performance of his composition, "Tristan" Preludes for Piano, Tape and Orchestra; the Prelude and Liebestode from Wagner's "Tristan und Isolde"; and his arrangement of Wagner's Five Poems by Mathilde Wesendonck, featuring contralto Ute Trekel-Burckhardt.

Dec. 29 The Berlin Philharmonic is conducted by Yehudi Menuhin in Bach's Orchestral Suite No. 2, BWV 1067; Brandenburg Concertos Nos. 5 and 6; and the cantata "Juchzet Gott in Allen Landen" with soprano soloist Kathleen Battle. Antoni Ros Marba leads the Orchestra in Mozart's Symphony No. 40 in G minor, K. 550.

4:00 pm Now Dimonslons

New Dimensions tracks and explores the myriad ways in which human society is changing. It features probing, in-depth interviews with leading figures in health, education, science, psychology, religion, the arts and humanities.

Acquisition funded by Golden Mean Bookstore of Ashland.

Local transmission funded by a grant from Doctors Marc Heller and Martin Osterhaus of the Siskiyou Clinic, Ashland.

Dec.1 Educating the Whole Person
As the philosophy of holistic health and education has blossomed, its impact on society has deepened—to the extent that, nationwide, new schools have sprung up with curricula devoted to the study and nurturing of body, mind, psyche and spirit. One such school is the University for Humanistic Studies in San Diego. Alan Reder, Dean of UHS, and Marc Michaelson,

consultant to the Corporate Fitness Administration undergraduate degree program, talk about the need for, nature of and future of "holistic" or "humanistic" education.

Dec. 8 Self-Reflection Barbara Mousalam, psychic, philosopher and founder-director of Prisms International, takes listeners along on a journey of self-discovery.

Dec. 15 Vision, Will and Power Longtime student and teacher of transpersonal communication, collective empowerment and self-regulation, Doug Boyd has worked with various cultures and with processes for intercultural understanding. He has also authored two books, "Rolling Thunder" and "Swami."

Dec. 22 Living at Risk Werner Erhard, creator of the "est" training, makes a case for "living at risk", the kind of risk the artist faces when confronted by a blank canvas.

Dec. 29 Unleashing the Inner Writer Gabrielle Rico, Professor of English and Creative Arts at San Jose State University and author of "Writing the Natural Way," shares a wealth of information on how to unlock your own innate creativity and write the novel, poem or Pulitzer Prize-winning postcard of your dreams.

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec. 1 CASTELNUOVO-TEDESCO: Guitar Concerto in D

Dec. 8 BACH: Suite BWV 1009

Dec. 15 HOVANESS: Symphony No. 19 Vishnu

Dec. 22 GRAUN: Violin Concerto in C

Dec. 29 CHERUBINI: Symphony in D

9:00 pm New Letters on the Air

This program, produced at the University of Missouri, Kansas City, by New Letters Magazine, talks with poets, artists, and writers. Programs also feature readings of their works. *Local broadcast funded by Bloomsbury Books of Ashland.*

Dec. 1 New Letters Reader I Looks at the Nuclear Age

Dec. 8 John Clardi Author of over 35 books and a NPR commentator, John Clardi was once editor of the University Review, which later became New Letters Magazine.

Dec. 15 Louis Simpson Pulitzer Prize-winning poet Louis Simpson reads his works about mother Russia and shopping malls.

Dec. 22 Harry Roskolenko New York poet Harry Roskolenko reads from his works, in a presentation made shortly before his death.

Dec. 29 Deena Metzger A visit from Deena Metzger, California poet and author of "Women Who Slept with Men to Take the War Out of Them."

9:30 pm The Poem That Never Ends

Poets read from their own works in this program blending music, talk and poetry, often focusing on a special theme.

Dec. 1 The Plan Is the Body Performance-poets William Talen and Otis Brown, recorded live at "The Dove" in Annapolis, Maryland.

Dec. 8 Deslre The wages of love are paid out by Kenneth Rexroth, Marge Piercy, Honor Moore and Ted Enslin, featuring Charles Levendosky's hilarious love-letter to Maria Montessori.

Dec. 15 Free Flight Includes work from Toby Lurie, Jerry Ward and Tim Dlogos, and features Ann Darr's "Cleared for Approach, Cleared for Landing."

Dec. 22 Pre-empted by Nightwatch

Dec. 29 Elegies Jack Kerouac and Allen Ginsberg in counterpoint.

December 22 Special

9:30 pm Nightwatch

A slave ship in the Sea of Galilee is the setting for this drama featuring an unusual aspect of the Christmas story.

10:00 pm Dolby Alignment Tone

10:01 pm P.M. Preview: Possible Musics

This program previews a new recording each week, emphasizing "New Age" music, and the innovative experimental synthesizer music being produced in Europe and Japan. The records are usually imports or hard-to-find domestic releases, and are provided each week by the Blue Star Gallery, 10 Guanajuato Way, Ashland.

11:30 pm Post Meridian

2:00 am Sign-Off

FRIDAY

*by date denotes composer's birthdate

6:00 am Morning Edition

7:00 am Ante Morildan

9:45 am BBC Report

10:00 am First Concert

Dec. 2 BRAHMS: Symphony No. 3 in F, Op. 90

Dec. 9 MILHAUD: Household Muse

Dec. 16 BEETHOVEN: Symphony No. 9

Dec. 23 LEOPOLD MOZART: A Musical Sleigh Ride

Dec. 30 D'ANGLEBERT: Premiere Suite in G

12:00 n KSOR News

2:00 pm International Festival

Dec. 2 (Early curtain at 12:30 pm)

Conductor Riccardo Muti brings together the Vienna Philharmonic Orchestra and the Vienna State Opera Chorus for a special performance of Mozart's opera, "Cosi fan tutte," K. 588. Cast includes soprano Margaret Marshall as Fiordiligi; mezzo-soprano Ann Murray as Dorabella; tenor Francisco Araiza as Ferrando; bass James Morris as Guglielmo; soprano Kathleen Battle as Despina; and bass Sesto Bruscantini as Don Alfonso.

Dec. 9 The Vienna Philharmonic Orchestra and Vienna Singverein Chorus perform Brahms' "A German Requiem," Op. 45. Hebert von Karajan conducts, and soprano Barbara Hendricks and bass-baritone Jose van Dam are featured as soloists.

Dec. 16 The Austrian Radio Symphony Orchestra plays a program of Spanish arias and songs, led by conductor Garcia Navarro and featuring soprano Pilar Lorenger and tenor Placido Domingo as soloists.

Dec. 23 James Levine conducts the Vienna Philharmonic Orchestra in Mahler's Symphony No. 7 in E (Song of the Night).

Dec. 30 Soprano Edith Mathis and pianist Heinz Medjimorec collaborate on songs by Beethoven, Brahms, Schubert and Richard Strauss.

4:00 pm Marlan McPartland's Piano Jazz IV

Hosted by Marian McPartland, this 13-week series of hour-long programs encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

Dec. 2 Host Marian McPartland joins guest virtuoso Valerie Capers on "Doodlin," and "Jitterbug Waltz" by Fats Waller.

Dec. 9 Poland's Adam Makowicz, one of Europe's premier jazz pianists, plays some unforgettable solos, then joins McPartland for "Just Friends," "A Child Is Born" and "Cherokee."

Dec. 16 Dorothy Donegan, hailed by The New York Times as "one of the great jazz pianists of our time," plays "Darn That Dream" and "Stormy Weather," and doubles with



**1984
Travel Photo
Contest**

**2 Categories:
Black & White and Color**

Deadline: Jan. 14, 1984

Grand Prize:
Round Trip for 2
Phone or Come in for
Entry blanks
at **The Framery**
or



**Explorer Travel
Service**

521 E Main • Ashland
488-0333

McPartland for "Lullaby of Birdland" and "Little Rock Getaway."

Dec. 23 British-born pianist Derek Smith solos on "Autumn Leaves," "A Nightingale Sang in Berkeley Square" and "Dream Dancing," and duets with McPartland on "How About You" and "Sweet Georgia Brown."

Dec. 30 Richie Beirach, one of the newest composer/pianists on the jazz scene today, plays his own compositions, "Elm" and "Pendulum," then joins McPartland on "All Blues" and "In Your Own Sweet Way."

5:00 pm All Things Considered

6:30 pm Skaklyou Music Hall

Dec. 2 SCHULLER: Contours

Dec. 9 MENDELSSOHN: Sonata for Clarinet and Piano

***Dec. 16** BEETHOVEN: Piano Concerto No. 5 (Emperor)

Dec. 23 PROKOVIEF: Peter and the Wolf

Dec. 30 DUPRE: Variations on duex themes

8:00 pm New York Philharmonic

Dec. 2 Andrew Davis guest conducts Birtwistle's *Triumph of Time*; Walton's *Cello Concerto*, featuring soloist Lorne Munroe; and Beethoven's *Symphony No. 7 in A, Op. 92*.

Dec. 9 Violinist Yehudi Menuhin plays Elgar's *Violin Concerto in B, Op. 61*. Other works include Schoenberg's *Chamber Symphony, Op. 9*; and Mozart's *Symphony No. 38 in D, K. 504 ("Prague")*. Zubin Mehta conducts.

Dec. 16 Guest conductor Erich Leinsdorf leads Kodaly's *Peacock Variations*; Liszt's *Piano Concerto No. 1 in E-flat*, featuring soloist Emanuel Ax; and Bartok's *Concerto for Orchestra (1943)*.

Dec. 23 New York Choral Artists, prepared by Joseph Flummerfelt, join the Orchestra in performance of Bach's *Mass in B minor, S. 232*, conducted by guest Erich Leinsdorf.

Dec. 30 Zubin Mehta conducts Bach's *Violin Concerto in D, for Two Violins, S. 1043*, featuring soloists Nicholas Eanet and Linda Wang; Strauss' *Horn Concerto No. 1 in E-flat, Op. 11*, featuring Mark Abbott as soloist; Mendelssohn's *Piano Concerto No. 1 in G, Op. 25*, featuring soloist Ju Hee Suh; and "Die Fledermaus" Overture and Polkas & Walzes, all by Johann Strauss.

10:00 pm Jazz Album Preview

Showcasing some of the best and latest jazz.

10:45 pm Weekend Jazz

2:00 am Sign-Off

Greet Your Neighbors in Southern Oregon and Northern California



Nothing compares to a genuine, old-fashioned visit by a Welcome Wagon Representative. It's a down-to-earth greeting that everyone will appreciate. A basket of gifts and helpful information... truly a traditional spirit of hospitality for making everyone feel special.

Clip and mail this coupon to: Jo Tegge

Field Manager
1780 Taney Street
Eugene, OR 97402

Newcomer: _____

Address: _____

City: _____

Zip: _____

Phone: _____

☐ moved ☐ engaged ☐ new parents

Welcome Wagon
INTERNATIONAL INC.

SATURDAY

*by date denotes composer's birthdate

7:00 am **Anto Meridian**

9:45 am **Parents, Taxpayers and Schools**
Dwight Roper is your host.

Dec. 5 **The Accountable School, Part I**
Taking a closer look at required and elective subjects in public education.

Dec. 10 **The Accountable School, Part II**

Dec. 17 **Flushing the Augean Stables**
A barnyard approach to public school tenure problems.

Dec. 24 **Bringing in the Trojan Horse**
Testing, diversity and disintegration of the public school.

Dec. 31 **Short Circuiting the Bakke Decision, Part I** A discussion of public higher education and Affirmative Action programs.

10:00 am **Jazz Revisited**

Host Hazen Schumacher takes us on a tour through the world of vintage jazz, with background and commentary on America's rich jazz heritage.

Dec. 3 **Coleman Hawkins Makes the Rounds** 1940s recordings by the great tenor saxophonist Coleman Hawkins on six different record labels.

Dec. 10 **Pre-empted by the Metropolitan Opera**

Dec. 17 **Armstrong Vocals** Vocal recordings by Louis Armstrong, the greatest male singer of the period.

Dec. 24 **Pre-empted by the Metropolitan Opera**

Dec. 31 **The Jazz Record Book** Selections from the excellent 1942 book by Ramsey, Rogers and Russell.

10:30 am **Micrologus**

Host Dr. Ross Duffin explores the world of early music before 1750. Dr. Duffin is joined frequently by distinguished musicians.
Pre-empted Dec. 10, 17 and 24 by the Metropolitan Opera.

11:00 am **The Metropolitan Opera**

Live from the stage of the Metropolitan Opera House in New York, Music Director and Principal Conductor James Levine leads the Met during its 1983-84 Centennial and 44th season of radio broadcasts.

Dec. 3 **The Mot Marathon Special Program (ends 3 pm)**

38/KSOR GUIDE/DEC 1983

Dec. 10 **(Early curtain at 10:00 am)**
Dialogues of the Carmelites Poulenc is conducted by Manuel Rosenthal, with Frederica von Stade as Blanche; Johanna Meier as Madame Lidoine; Betsy Norden as Sister Constance; Mignon Dunn as Madame de Croissy; Florence Quivar as Mother Marie; William Lewis as Chévalier and Jerome Hines as Marquis de la Force. **(ends 1:00 pm)**

Dec. 17 **(Early curtain at 10:30 am)**
Ernani by Verdi is conducted by James Levine in a new production, with Leona Mitchell as Elvira; Luciano Pavarotti as Ernani; Sherrill Milnes as Don Carlos and Ruggero Raimondi as Don Ruy Gomes di Silva. **(ends 1:55 pm)**

Dec. 24 **(Early curtain at 10:00 am)**
Tristan und Isolde by Wagner is conducted by James Levine, with Hildegard Behrens as Isolde; Yvonne Minton as Brangaene; Manfred Jung as Tristan; Richard J. Clark as Kurwenal; Aage Haugland as King Marke and Timothy Jenkins as Melot. **(ends 3:00 pm)**

Dec. 31 **Hansel and Gretel** by Humperdinck is conducted by Thomas Fulton, with Gail Robinson as Gretel; Brenda Boozer as Hansel; Rosalind Elias as the Witch; Mignon Dunn as Mother and Peter Glossop as Father. **(ends 1:20 pm)**

3:00 pm **Studs Terkel**

Author, critic, folklorist and lecturer Studs Terkel hosts this weekly hour-long talk show. The program includes interviews, dramatic readings and sound tributes.

Dec. 3 Poet David Ignatow in conversation, with readings from his book, **Whisper to the Earth.**

Dec. 10 Frederick Starr, author of **Red and Hot**, a book about Soviet jazz, in conversation with music.

Dec. 17 Suzanne Gordon, author of **Off Balance**, talks about the dark side of the world of ballet.

Dec. 24 Journalist Harrison Salisbury discusses his famous memoir, "A Journey for Our Times."

Dec. 31 The Good Old Persons, a California-based bluegrass group, talk about their music.

4:00 pm Siskiyou Music Hall

- Dec. 3** MASSENET: Piano Concerto
***Dec. 10** FRANCK: Syphony in D minor
Dec. 17 JANACEK: Tara Bulba
Dec. 24 LISZT: A Christmas Tree
Dec. 31 FOOTE: Sonata in G Minor

**December 24 - 5:00 pm
St. Olaf Christmas Special**

Recorded at the 71st annual St. Olaf Christmas Festival on the campus of St. Olaf College in Northfield, Minn., in 1982, St. Olaf Choir Director Kenneth Jennings conducts the St. Olaf Choir and Orchestra, the Chapel Choir, The Viking Chorus, the Campus Choir and the Manitou Singers in concert.

6:30 pm All Things Considered

"The news doesn't stop on weekends!" Neither does National Public Radio's award-winning news department.

7:30 pm Pickings

Performances by local musicians playing a variety of music, including jazz, folk and bluegrass.

8:00 pm A Mixed Bag

Produced by KSOR alumnus Bill Munger, now at KCMA in Tulsa, Oklahoma, the program features a weekly topical mix of music and comedy.

Dec. 3 Comedy by the late Peter Sellers, and music by Cindy Mangsen, Dan Hicks, Gene Autrey and more.

Dec. 10 Comedy by Brooks & Reiner, with music by Si Kahn, Cathy Barton & Dave Para, Eric Bogle and others.

Dec. 17 Comedy for Christmas by Stan Freberg, with music by Steve Goodman, Tom Paxton, David Bromberg and others.

Dec. 24 Music for Christmas by Jean Ritchie, Glenn Yarbough & Marilyn Child, The Golden Ring, Pete Seeger, John Fahey, Joan Baez and more.

Dec. 31 Comedy by Martin Mull, and music by Silly Wizard, Battlefield Band, The Tannahill Weavers and others.

10:00 pm Jazz Allvel

Recorded live wherever jazz is performed in the United States and abroad.

Dec. 3 Billy Taylor hosts a program of club performances from California to Massachusetts, featuring trumpet virtuosos Charles Tolliver and Charles Moore, pianist Tom McKinley, vibist Bobby Hutcherson and tenor saxophonist Harold Land.

Dec. 10 Ben Sidran hosts highlights from the 1982 Kool Jazz Festival, including performances by pianist Art Hodes and alto saxophonist Phil Woods; and a salute to sax legend Lester Young by tenor saxophonists Stan Getz and Buddy Tate.

Dec. 17 Billy Taylor hosts music from the Concord Jazz Festival in California, featuring singer Ernestine Anderson along with rag pianist Judy Carmichael, clarinetist Woody Herman and jazz pianist Hank Jones. Also highlighted is one of the last performances of the late vibraphonist Cal Tjader.

Dec. 24 Pre-empted by Fiesta de la Posada

Dec. 31 Billy Taylor hosts a New Year's Eve celebration at San Francisco's Keystone Korner with performances by saxophonist Dexter Gordon and Sonny Stitt, guitarist/singer/composer Kenny Burrell, clarinetist Woody Shaw and pianist/composer Cedar Walton.

December 24 Special

10:00 pm La Fiesta de la Posada

An original Mexican Christmas choral pageant conducted and co-written by jazz pianist Dave Brubeck.



**Jazz Alive
Holiday Special
Dec. 24 - 11:00 pm**

A special Christmas program hosted by Billy Taylor is set in New York City's Cathedral Church of St. John the Divine, and features the World Saxophone Quartet and drummer Max Roach with his ensemble, M'Boom.

12:00 m Weekend Jazz

2:00 am Sign-Off

3 Poems by John Daniel

Meditation at Dusk

In the stillness that lies like a shadow
on my camp
the fir forest wakes.
Twig-cracks, rustlings, a grouse
drums three times.

Tracks in old snow
led up the white-water creek today,
deeper into wilderness
than I knew how to follow.
Cougar went there.
Somewhere he crouches on a granite crag
knowing all that moves
in this deepening dusk



where I am a blind man learning to hear.
I make

no difference here.

The creatures stirring with small sounds
know their way

in the darkness of trees.

The grouse has journeyed through eons
to drum three times

and fall still—

I rest my mind in his silence,
the way my body rests on the ground.

I am one life passing in the presence
of trees, as the trees

pass in a green blur over granite,

and the mountains rise

and weather away

in tides only the sky can see,

a blue world

in a wilderness of stars.



Heiga Jane Motley

A Hundred Days of Drought

A magpie lights on the fencepost,
arches its wings and shakes itself,
as if it had never felt wind before.
Dead air has lain on the land
all summer, the sky a dry blue shell,
sun burning harsh as a hawk's cry
on bleached ghosts of bronco grass.

Now stormclouds stream from the west
with long bellylaughs of thunder,
a clear and darkening light.
The elm's slack limbs begin to wave,
then toss and whip in a rising gale
that rattles the barn's tin roof.
The bay and the buckskin gallop,
stand neighing, heads raised at the fence.
Lightning flares like a wild hope—

thunder crashes, suddenly near,
the magpie flies from its post,
the forgotten music of rain
returns to the dusty stones.
Frogs rejoice on the pond banks,
wet juniper berries glow bluer
than sky, and like a woman
with a secret kept all the dry days,
the sage gives birth to its scent.

The Elm In November

The slow labor of summer
is finished, the yellow weight
delivered to ground. Twigs
jittering, buoyant in wind,
the elm comes round once more
to the grace of emptiness.
It enters the cold unburdened,
its life withdrawn inside
the solitude of its dark limbs,
exact pattern against gray sky,
the spare shape of enough.

John Daniel grew up in and around Washington, D.C., came West in the late sixties to attend Reed College, and has lived in the Northwest and California ever since. He has worked as a logger, railroader, freelance writer, and poet-in-the-schools in

various parts of Eastern Oregon. He now divides his time between the Klamath Basin and Stanford University where he is a lecturer in poetry writing. *Common Ground*, a chapbook of his poems, was published this fall by Clearwater Press.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal, personal experience, etc.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

Our Thanks for Making it a Success!

***The Third Annual
Oregon Harvest Celebration
and Winetasting***

**Amity Vineyards
Bjelland Vineyards
Chateau Benoit
Elk Cove Vineyards
Henry Winery
Hillcrest Vineyard
Hinman Vineyards
Knudsen Erath Winery
Oak Knoll Winery
Ponzi Vineyards
Siskiyou Vineyards
Sokol Blosser Winery
Valley View Vineyard**

***Harry and David's
Bear Creek Store***

**The Acacia Trio
and**

**The Crew at Passages
Farmers Market**

**Ashland Flowershop and Greenhouses
Bryden's Store**

Lorn Razzano of The Ashland Wine Shop

Siskiyou

*The Daily Tidings
Medford Mail Tribune*

Mary Friesen

ARTS EVENTS

- 1** thru 3 **Exhibit, Paintings by Clifford Sowell, and Photography by Rex Elliot and Ken Barron.** Grants Pass Museum of Art, Riverside Park, **Grants Pass.** Tues-Sat, noon-4 pm, (503) 479-3290

thru 9 **Exhibit, Watercolors by Jerald Silva.** Stevenson Union Gallery, Southern Oregon State College, **Ashland.** Mon-Thurs, 8 am-9 pm; Fri 8 am-5 pm. (503) 482-6465

thru 24 **Exhibit, Annual Christmas Collection** Hanson Howard Galleries, 515 Siskiyou Blvd., **Ashland.** 10 am-6 pm, daily. (503) 488-2562

thru 23 **Exhibit, Christmas Shop,** featuring containers and gifts. Reception Dec. 1, 7-9 pm. Rogue Gallery, 40 S. Bartlett, **Medford.** (503) 772-8118

thru 24 **Exhibit, Christmas Show.** Bandon-by-the-Sea Oldtown Guild, 230 Second St. Gallery, **Bandon.** Tues-Sun, 10 am-5 pm. (503) 347-9556

thru 24 **Exhibit, Holiday in the Gallery,** arts & crafts appropriate for the season. Umpqua Valley Arts Center, 1624 W. Harvard, **Roseburg.** (503) 672-2532

thru 31 **Exhibit, Airbrush-Pastel Paintings by Dale Rutter, Paper Masks by Jan Sousa and Traditional Japanese Woodblock Prints.** Blue Star Gallery, 10 Guanajuato Way, **Ashland.** (503) 488-2008

thru 31 **Exhibit, Raku Ceramics by Chris Colver.** On the Wall Frameworkshop and Gallery, 924 S. Central, **Medford.** (503) 773-1012

- 1** thru 3 **"The Great Cross Country Race."** 1 & 8 pm.; except December 1, 1 pm only. Dorothy Stolp Center Stage, Southern Oregon State College, **Ashland.** For more information, call (503) 482-6348

thru 16 **Exhibit, Photographs by Lou Stouman.** Art Gallery, Oregon Institute of Technology, **Klamath Falls.** Mon-Fri, 8 am-5 pm. Contact Marla Edge at (503) 882-6321, ext. 431

- 2** 3 and 4; 9-11; 16-18 **Musical, "Ebenezer,"** presented by the Gilded Cage Players. All performances 7:30 pm.; December 4, 11 and 18 performances at 2 pm. & 7:30 pm. Minshall Theatre, **Talent.** For more information, call (503) 535-5250

Arts & Crafts Fair. 10 am-4 pm. Stevenson Union, Southern Oregon State College, **Ashland.** (503) 482-6464

Concert, Holiday Pops, by the Umpqua Community College Music Department. 8 pm. Jacoby Auditorium, Umpqua Community College, **Roseburg.** (503) 440-4600

Concert, Symphonic Band, conducted by Max McKee. 8 pm. Music Recital Hall, Southern Oregon State College, **Ashland.** (503) 482-6101

3 and 4 **Melodrama, "Blazing Guns at Roaring Gulch" or "The Perfumed Badge."** Presented by the Lake Community Theatre. 7:30 pm. Eagles' Lodge, **Lakeview.** For more information, contact Mark McConnell at (503) 947-2024

2 thru 16 **Exhibit, Stoneware & Porcelain by Dave Cornell**, featuring bowls, birdhouses and water jugs. Lithia Creek Arts, 49 N. Main St., **Ashland**. Mon 10 am-5 pm; Tues-Fri, 10 am-7:30 pm; Sat 10 am-6 pm; Sun 11 am-5 pm. (503) 488-1028

3 **Concert, Madrigal Quartet** from the Siskiyou Chamber Singers. 4 pm. Carpenter Hall, S. Pioneer St., **Ashland**. (503) 482-5799

thru 22 **Exhibit, Christmas Crafts & Rent-A-Painting Show**. Reception December 3, 5-7 pm. Coos Art Museum, 515 Market Ave., **Coos Bay**. Tues-Sun, 1-4 pm. (503) 267-3901

thru 31 **Exhibit, Drawings, Paintings & Small Sculpture by Alberta Straub**. Botticelli Gallery, 311 "B" St., corner of 2nd, **Ashland**. Noon-5 pm., daily. (503) 488-0411

4 **Concert Choir**, conducted by Dr. Margaret Evans. 4 pm. Music Recital Hall, Southern Oregon State College, **Ashland**. (503) 482-6101

5 **Southern Oregon Photographic Association Meeting**. Photo program and color slide contest. 7:30 pm. BLM Bldg., 3040 Biddle Rd., **Medford**. (503) 779-8421

6 thru 16 **Art & Ceramics Sale**. Opening Reception December 6, 4 pm. Eden Hall, Southwestern Oregon Community College, **Coos Bay**. Hours 9 am-4 pm. (503) 888-2525

thru 31 **Small Format Exhibit**, from members and Public Museum Collection, and **Art in Agriculture**, arrangement of Oregon State University. Grants Pass Museum of Art, Riverside Park, **Grants Pass**. Tues-Sat, noon-4 pm. (503) 479-3290

9 10 and 11; 16-18 **Musical, "Ebenezer,"** presented by the Gilded Cage Players. 7:30 pm; December 11 and 18, 2 pm & 7:30 pm. Minshall Theatre, **Talent**. (503) 535-5250

"Christmas Celebration Concert," with Southwestern Community College performing groups. 8 pm. Reedsport High School, **Reedsport**. (503) 888-2525

ASRCC Film Series:
"Dr. Zhivago." 8 pm. Rogue Bldg., Rogue Community College, **Grants Pass**. (503) 479-5541

10 **Concert, Baroque Chamber Music**, featuring Todd Barton, Joseph Thompson, Sherril Kannasto, Nancy Reinert and Michael Bardossi. 2 pm. Carpenter Hall, S. Pioneer St., **Ashland**. (503) 482-5799

"Christmas Celebration Concert," with Southwestern Community College performing groups. 8 pm. Marshfield High School, **Coos Bay**. (503) 888-2525

Concert, "Messiah," by the Roseburg Concert Chorale and Chamber Orchestra. 8 pm. Jacoby Auditorium, Umpqua Community College, **Roseburg**. (503) 440-4600

and 11 **Christmas ArtFest**. Sat 10 am-8 pm.; Sun noon-6 pm. Umpqua Valley Arts Center, 1624 W. Harvard, **Roseburg**. (503) 672-2532

11 **Concert, "Messiah,"** performed by the Roseburg Concert Chorale and Chamber Orchestra. 3 pm. Jacoby Auditorium, Umpqua Community College, **Roseburg**. (503) 440-4600

- 11 "Up Front" Film Series,**
"The Last Metro." 7 pm.
Siskiyou Performing Arts Center
Theater, **Yreka.** (916) 842-6270

**"Christmas Celebration
Concert,"** with Southwestern
Oregon Community College per-
forming groups. 8 pm. Sunset
Hall, SWOCC, **Coos Bay.**
(503) 888-2525

- 12 and 26 Jefferson Acoustic
MusicMakers (JAMM)
Meeting.** JAMM promotes a
broad spectrum of music of
acoustic instruments and welcomes
those interested to come to JAMM
sessions and concerts. 7:30 pm.
Drydock Restaurant, 1012 Main
St., **Klamath Falls.** Contact
David Lee at (503) 882-3499 or
write: JAMM, c/o 1803 Avalon,
Klamath Falls, 97601

- 16 "Christmas in Mexico,"**
exploring the customs of Mexico
in the celebration of Christmas.
6 pm & 8:30 pm. Umpqua Com-
munity College Cafeteria,
Roseburg. (503) 440-4600

- 16 17 and 18 Musical,**
"Ebenezer," presented by the
Gilded Cage Players. 7:30 pm.;
December 18, 2 pm & 7:30 pm.
Minshall Theatre, **Talent.**
(503) 535-5250

- 17 Children's Concert,** by Dave
and Sue Marston. 2 pm.
Telephone Company Bldg.
(opposite the Mark Antony
Hotel), **Ashland.** (503) 482-5799

**Ballet, "The Little Match
Girl,"** based on the tale by Hans
Christian Anderson; performance
also of first act of "The Nut-
cracker." The State Ballet of
Oregon. Dec. 17; 8 pm.;
Dec. 18; 2 pm & 8 pm. Medford
Senior High School, **Medford.**
(503) 776-8726

- 20 Concert by the Roseburg
High School Music Depart-
ment.** 8 pm. Jacoby Auditorium,
Umpqua Community College,
Roseburg. (503) 440-4600

For more information about arts
events in this region, contact the
Arts Council of Southern Oregon at
779-1010, or visit at 107 East Main,
Suite 2 (The Goldy Building), Med-
ford, 10-5 daily; and listen to the
KSOR Calendar of the Arts broadcast
weekdays at 9:15 am and noon.

If you would like a notice placed in Arts
Events or aired on KSOR's Calendar of
the Arts, let us know. Deadline is first of
month for following month's events.
Items for on-air use need to arrive at
least three days before the event. Ad-
dress all submissions to Arts Events
KSOR GUIDE, 1250 Siskiyou Blvd.,
Ashland, OR 97520.

*Ho Ho Ho,
I'm Santa!
Is this 899-1847?*

*I'd like to send
Mrs. Claus
a Gift
that will last
all year long!*



Buy a gift Membership or Join Yourself

- * Monthly newsletter *
- * Bus Tours of Historic Areas *
- * 15% discount in Sales Shop *
- * Historic Film Showings *
- * Pioneer Craft Programs *
- * Free Calendar of Local History *
- * & More *

Membership Application

Name _____

Address _____

Individual - \$ 7.50

Family - 10.00

Contributor - 25.00

*the Southern Oregon
Historical Society
P.O. Box 480,
Jacksonville, Or. 97530*

We're in Good Company

The KSOR Listeners Guild extends a hearty thanks to the businesses and individuals who help make possible the fine programs you hear on KSOR. We ask you to send your personal thanks to them for their support. They enjoy your appreciation.

Mon. Morning Edition



CITIZENS FINANCIAL SERVICES, INC.

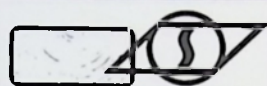
1000 Biddle Rd, Medford, 97504

900 Seconds



568 Ashland
E. Main 97520

San Francisco Opera



P.O. Box 1127, Roseburg, 97470

New Dimensions



Siskiyou Clinic

987 Siskiyou Blvd, Ashland

Wed. Morning Edition

JCF

Jackson County Federal Savings and Loan Assn.
Medford-Ashland-Jacksonville
Central Point-Grants Pass

About Women

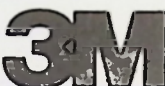


227 E. 9th, Medford, 97501

The Chicago Symphony



Satellite recordings



8124 Pacific, White City, 97503

New York Philharmonic

Exxon

Music from Europe



Auto Martin Ltd.

50 YEARS OF SERVICE 1933-1983

1881 N.E. 6th St, Grants Pass

Hitch-Hikers Guide



505 Siskiyou
Ashland

New Dimensions



The Golden Mean

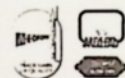
Bookstore

42 E. Main, Ashland, 97520

Special Projects

MEDFORD STEEL

P.O. Box 1588, Medford, 97501



CSC INC.

Contact
Gina Ing
Director of
Resource Development
(503) 482-6301

Join us



SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

Bulk Rate
Non-Profit Organization
U.S. Postage
PAID
Permit No. 78
Ashland, Oregon 97520

DATED MATERIAL !

Moving? Send us your new address

Labeled by the crew at Passages

